

Inquiry Design Model (IDM) Blueprint

<b>Compelling Question</b>	Why is the Civil Rights Movement taking so long?	
<b>Standards and Practices</b>	Integrate evidence from multiple relevant historical sources and interpretations into a reasoned argument about the past. (D2.His.16.9-12)	
<b>Staging the Question</b>	<p>Select 4-8 lines of lyric to Paul McCartney’s song “Blackbird,” and explain what they mean to you.<a href="#">Lyrics to "Blackbird"</a></p> <p>Now, listen to Paul McCartney’s interview: <a href="#">McCartney interview</a></p> <p>Re-analyze what the lyrics selected now mean to you [using this format]: <a href="http://www.loc.gov/teachers/primary-source-analysis-tool/">http://www.loc.gov/teachers/primary-source-analysis-tool/</a></p>	
<b>Supporting Question 1</b>	<b>Supporting Question 2</b>	<b>Supporting Question 3</b>
How did African American song take root as a means of spreading the message of equality in America?	How did the CRM employ music as a critical part in unifying America towards greater black equality?	How have modern African American musicians today both memorialized the successes of the past and perpetuated the continuing need for equality today?
<b>Formative Performance Task</b>	<b>Formative Performance Task</b>	<b>Formative Performance Task</b>
Analyze the oral history interviews listed below using <a href="#">Library of Congress</a> or <a href="#">SCIM-C</a> analysis tools.	Analyze the oral history interviews listed below using <a href="#">Library of Congress</a> or <a href="#">SCIM-C</a> analysis tools.	Analyze the oral history interviews listed below using <a href="#">Library of Congress</a> or <a href="#">SCIM-C</a> analysis tools.
<b>Library of Congress Featured Sources</b>	<b>Library of Congress Featured Sources</b>	<b>Featured Sources</b>
<p>Jamila Jones interview: <a href="#">Jamila Jones interview excerpt [4:58 mins total]</a></p> <p><a href="#">Jamila Jones transcript complete</a></p> <p>Candie Carawan and Guy Hughes Carawan: <a href="#">Carawan's interview [14:11 - 20:00]</a></p> <p>Background to “We Shall Overcome” song: <a href="#">Background by LOC</a></p> <p>Performance of Freedom Singers during March on Washington in 1965: <a href="#">Freedom Singers 1965 [1:53 mins]</a></p>	<p>Pete Seeger Interview: <a href="#">Pete Seeger [13:55 - 20:00]</a></p> <p>President Lyndon Johnson and “We Shall Overcome Speech”</p> <p>Transcript: <a href="#">President Johnson Speech</a></p> <p>Lyrics of popular songs of CRM: <a href="#">PBS.org transcript of song lyrics</a></p> <p>Ray Charles “Playing Without Discrimination” interview: <a href="#">Ray Charles [3 mins total]</a></p> <p>History of iconic song “Strange Fruits” by Billie Holiday. NPR’s account: <a href="#">"NPR Strange Fruit" story [12 mins]</a></p>	<p>Documentary of Alvin Ailey’s “Revelations” songs/dance piece at 50 years old. <a href="#">Alvin Ailey video [5:22 mins]</a></p> <p>Video performance of “Revelations” in full: <a href="#">Performance of "Revelations" dance piece [6:45 mins]</a></p> <p>Pictures of dance performance over 50 years:<a href="#">Pictures of performances</a></p> <p>Stevie Wonder “Misrepresented People” video [2000] <a href="#">Stevie Wonder [4:38 mins]</a></p> <p>“We are the World” song effort by a group of renown black musicians to support Africa hunger issues: <a href="#">USA for Africa group history and list of singers</a></p> <p>Recorded video of “We are the World”: <a href="#">Video of recorded song [7 mins]</a></p>

Summative Performance Task	<b>Argument</b>	Write an argument made up of claims with evidence that responds to the compelling question, "Why is the Civil Rights Movement taking so long?"
	<b>Extension</b>	Select one of the rap artists in this modern collection of songs and listen to his music/lyrics. <a href="#">Best protest artists of our time</a> Write a letter to one artist explaining why his song [select best] represents the feelings you also share about this social injustice issue. Teacher resource: <a href="#">Letter Generator</a> .
Taking Informed Action		Write a letter to a newspaper editor explaining your feelings about a present-day social injustice. Teacher resource: <a href="#">Letter Generator</a> .
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