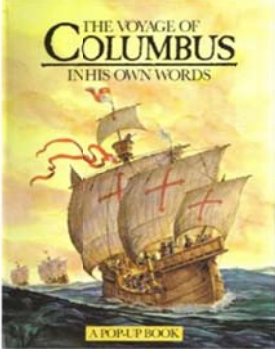


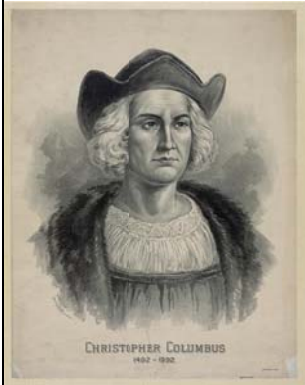
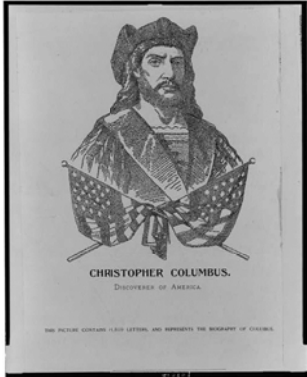




Book Backdrops: Connecting Literature and Primary Sources

<p>Cover Image</p> 	<p>Title: The Voyage of Columbus in His Own Words</p> <p>Author: Stacie Strong</p> <p>Grade Level(s): Life Skills 1-5 (younger grades need modifications)</p> <p>Topic/Theme: Columbus discovers America.</p>	<p>Book Type: Informative Children's Literature</p> <p>Setting and Time Period: 1400s</p> <p>Subjects: Columbus, Exploration, Nina, Pinta, Santa Maria, Journal entries, sailing tools</p>
<p>Primary Source Thumbnail</p>	<p>Caption Publication Information Book Notes</p>	<p>URL</p>
	<p>Title: Christopher Columbus Engraving Creator(s): Johann Theodor de Bry Date Created/Published: 1595</p> <p>Book Notes: This print was made over 100 years after Columbus discovered America. I want the children to discuss this image in relation to the other portraits of Columbus. Since it was only 100 years later, would this be more or less accurate? How are the pictures alike and how do they differ?</p>	<p>http://www.loc.gov/pictures/item/2003680403/</p>
	<p>Title: Christopher Columbus, half-length portrait, facing slightly right Creator(s): Sebastiano del Piombo Date Created/Published: 1485-1547 Book Notes: This date may be the earliest and most accurate version. Compare to later dates and see how the face of Columbus changes. Describe in each the differences in apparel and hairstyle compared to today.</p>	<p>http://www.loc.gov/pictures/item/91785883/</p>



	<p>Title: Christopher Columbus, 1492-1892 Creator(s): Date Created/Published: c1892 Aug. 8</p> <p>Book Notes: Compare to other artists interpretations of Christopher Columbus. Discuss that cameras were not around to capture images so artists used what they knew to create images.</p>	<p>http://www.loc.gov/pictures/item/2003688653/</p>
	<p>Title: Christopher Columbus. Discoverer of America Creator(s): Date Created/Published: c1892</p> <p>Book Notes: Compare once again to other images. This image was created much later and includes American flags and a very masculine version of Columbus compared to earlier interpretations. Why would America want Columbus to look like a strong jawed, bearded "tough guy"?</p>	<p>http://www.loc.gov/pictures/item/91483097/</p>

Created by: Austi Dunlap
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