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Using Maps as Primary Sources
TPS Basics, Final Project
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Audience: Teachers- Professional Development
Students- Grades 9 & 12, AP Human Geography

Goal: Teachers/Professional Development:
- To introduce using primary sources available at the Library of Congress to model ways to use primary sources in the classroom.
- To demonstrate how to use the Zoom in Model of inquiry.

Students
- To examine the historical map and learn how to analyze the primary source document and to examine the initial appearance of America on a map.

Topic: Using Maps as Primary Sources
World History / Geography

Big Idea: Maps are a primary source that can be read and analyzed just as a text.

Projected timeline for implementation: One 45 minute class period

Essential Question:
- How does the Waldseemüller map give historical prospective to modern maps?
- What techniques did Waldseemüller use to create his map?

Objectives:
- Analyze the Waldseemüller map as a primary source.
- Explore the historical significance of Waldseemüller map.
- Examine how the Waldseemüller map was made.

Resources:

Teachers Guide for Analyzing Maps	http://www.loc.gov/teachers/usingprimarysources/resources/Analyzing_Maps.pdf
Primary Source Analysis Tool	http://www.loc.gov/teachers/usingprimarysources/guides.html
Waldseemüller's Map, World 1507	**Part 1**- http://www.loc.gov/teachers/classroommaterials/lessons/waldseemuller/pdf/part1.pdf **Part 2**- http://www.loc.gov/teachers/classroommaterials/lessons/waldseemuller/pdf/part2.pdf

Teacher Notes: Waldseemüller's Map, World 1507	http://www.loc.gov/teachers/classroommaterials/lessons/waldseemuller/pdf/notes.pdf
Recognizing and Naming a New Continent	http://www.loc.gov/teachers/classroommaterials/lessons/waldseemuller/pdf/naming.pdf
The Map That Named America	http://www.loc.gov/loc/lcib/0309/maps.html
Warping Waldseemüller (Web cast)	http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4019
1507 Waldseemüller World Map (Web cast)	http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4060
Waldseemüller's Map, World 1507	http://www.loc.gov/item/2003626426

Common Core State Standards

Language Arts, CCSS.ELA-Literacy.RI.9-10
STRAND: Reading Standards for Informational Text
CATEGORY, Key Ideas and Details
CCSS.ELA-Literacy.RI.9-10
STANDARD, Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

CCSS.ELA-Literacy.RI.9-10
STANDARD, Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

CCSS.ELA-Literacy.W.9-10
STRAND, Writing Standards
CATEGORY, Production and Distribution of Writing
CCSS.ELA-Literacy.W.9-10.
STANDARD, Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)

CATEGORY, Research to Build and Present Knowledge
CCSS.ELA-Literacy.W.9-10. STANDARD, Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

Brief description of procedure

TO CREATE THE ZOOM-IN Image:
http://www.tpsnva.org/teaching_materials/learning_experience/all.php?experiences_key=938

Questions to use with the Waldseemüller's Map as a Zoom Out/In Image:
Some questions to use, order depends on how you choose to reveal the image.

1) Describe what you see?

2) What do you see now? Does it remind you of anything?

3) This is a primary source. What type of primary source do you think it might be?

4) Do you recognize any landforms?

5) This is the beginning of a map, what do you think this map might be of?

6) Make a hypothesis about when this map was made.

7) What is this new imagery supposed to represent? Why do you think the cartographer put it there?

8) How accurate is this landform/continent when compared to a contemporary map? (You may want to project or hand out a contemporary map with this question.)

9) What are the similarities/differences between this map and a contemporary map?

10) What do the artistic/allegorical elements are present in the map? What message do they project? What is the map maker saying with them?

11) What judgments about the perception of the world in 1507 can you make from this map?

12) What are the most unique aspects of this map?

13) What have you learned from examining this map?

Thumbnail Image	Title, Date, Creator	Persistent URL
	TITLE: Universalis cosmographia secundum Ptholomaei traditionem et Americi Vespucii alioru[m]que lustrationes. **CREATED/PUBLISHED:** [St. Dié, France? : s.n., 1507]	http://hdl.loc.gov/loc.gmd/g3200.ct000725