

## Participant Lesson Plan

**Title:** The Unknown Civil War

**Grade Level:** Grades 6 - 8

**Time Frame:** 6 to 7 class periods

**Subject:** Language Arts/Library

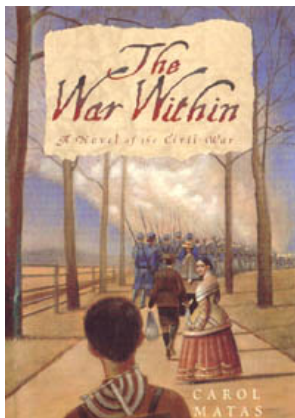
**Teacher Name:** Debbie Zewe

**Email Address:** dzewe@yahoo.com

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**School District:** Trinity Area School District

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Many studies of the Civil War are known for issues on slavery, Abraham Lincoln or Civil War battles. This lesson will help students gain an awareness of a little-known aspect of the war that went on in the south and centered around [General Grant](#) and the Jewish population of the south using Carol Matas' book, [The War Within: A Novel of the Civil War](#). Students will examine primary source materials to correlate the fictional text with actual visual, auditory and manuscript accounts as found in the [American Memory](#) collections.

### National Center for History in the Schools Historic Era:

Era 5: Civil War and Reconstruction (1850-1877)

### Pennsylvania Academic Standards:

History:

8.1.9B Analyze and interpret historical sources

Reading, Writing, Speaking and Listening:

1.3.8A Read and understand works of literature.

1.8.8B Locate information using appropriate sources and strategies

## Objectives:

At the conclusion of this lesson, students will be able to:

- Examine primary source materials to gain knowledge of the little-known war within the Civil War that was known as General Grant's Order No. 11;
- Use historical fiction to understand the human aspect of the Jewish population of the South;
- Relate primary source materials from American Memory collections to passages, characters, and events from the novel;
- Develop research skills and strategies for finding information.

## Learning Activities:

**Focus Activity:** Explore historical documents related to the novel.

Go to [From Haven to Home: Confronting Challenges](#) in American Memories. Scroll down to the 12<sup>th</sup> item, General Grant's Notorious Order No. 11. Read through this as well as President Lincoln's Response to Order No. 11. Click on the manuscript document images for each page. The document will appear on a separate screen. Scan through these documents and read the first three chapters of *The War Within: A Novel of the Civil War*. Answer the following questions.

1. What was Grant's Order No. 11?
2. What do you think Grant hoped to accomplish with Order No. 11?
3. Were there any protests against Order No. 11?
4. What was President Lincoln's response?
5. What are your feelings concerning Order No. 11? Were you surprised that General Grant wrote this?
6. How do you feel about President Lincoln rescinding the order?

**Inquiry Activity:** Discover the Civil War through photographs and music.

Go to [Selected Civil War Photographs](#). Select Browse, and then choose a subject. Click on "Gallery View" to see thumbnail images of the documents. Click on an image to enlarge it for better viewing. When you have found an image to your liking, use the [What Do You See: Photo Analysis Guide](#) to record your thoughts. (You may print out the guide.)

Go to [Band Music From the Civil War Era](#) in American Memory. Scroll half-way down the page to "Special Presentations" and choose "A Concert for Brass, Band, Voices and Piano". On the next screen, listen to at least 3 selections (using the MP3 File). When you find an audio recording you like, listen to it while using the [What Do You Hear?: Listening Guide](#) to record your thoughts. (You may print out the guide.)

### **Application Activity:**

As a culminating class activity, we will review the questions from the focus activity concerning General Grant's Order No. 11. We will review the Photo Analysis Guide and the Listening Guide. We will also finish reading the book, *The War Within: A Novel of the Civil War*. Finally, we will discuss how the primary sources enable a more complete understanding of the time period and the specific events featured in the book.

### **Assessment:**

Evaluation will be based on the completion of the following four activities. Each activity (Focus, Photo Analysis, Listening Guide, and Reflection of Primary Sources) is worth 25 points totaling 100 points altogether.

Complete 4 activities = 80-100 points to earn an "A"

Complete 3 activities = 55-75 points to earn a "B"

Complete 2 activities = 30-50 points to earn a "C"

Complete 1 activity = 10-25 points to earn a "D"

Complete 0 activities = 0 points to earn an "F"

1. Completion of Focus Activity questions. (25 points)
2. Completion of Photo Analysis Guide. (25 points)
3. Completion of Listening Guide. (25 points)
4. Students will write reflections of ways the Primary Sources they found in American Memories compare with the fiction book. (25 points)

### **Recommended readings:**

#### **Fiction:**






- Dennenberg, Barry. *When Will This Cruel War be Over? The Civil War Diary of Emma Simpson*. Scholastic, 1996.
- Osborne, Mary Pope. *My Brother's Keeper: Virginia's Civil War Diary*. Scholastic, 2002.
- Paulsen, Gary. *Soldier's Heart: A Novel of the Civil War*. Delacorte Press, 1998.
- Reit, Carolyn. *Behind Rebel Lines: The Incredible Story of Emma Edmonds, Civil War Spy*. Harcourt Brace Jovanovich, 1988.
- Rinaldi, Ann. *Girl in Blue*. Scholastic Press, 2001.

**Nonfiction:**

- Bolotin, Norm. *Civil War A to Z: A Young Reader's Guide to Over 100 People, Places and Points of Importance*. Dutton Children's Books, 2002.
- Damon, Duane. *Growing Up in the Civil War, 1861 to 1865*. Lerner, 2003.
- McPherson, James M. *Fields of Fury: The American Civil War*. Atheneum Books for Young Readers, 2002.
- Murphy, Jim. *Boys War: Confederate & Union Soldiers Talk about the Civil War*. Clarion Books, 1990.

## Bibliographic Organizer

### The Unknown Civil War

Thumbnail Image	Title	Library of Congress URL
	Selected Civil War Photographs	<a href="http://memory.loc.gov/ammem/cwphtml/cwphome.html">http://memory.loc.gov/ammem/cwphtml/cwphome.html</a>
	The war within: a novel of the Civil War / written by Carol Matas	<a href="http://carol.carolmatas.com/history.htm">http://carol.carolmatas.com/history.htm</a>
	Confronting Challenges	<a href="http://www.loc.gov/exhibits/haventohome/haven-challenges.html">http://www.loc.gov/exhibits/haventohome/haven-challenges.html</a>
	General U.S. Grant, three-quarter length portrait, standing, facing right, in uniform	<a href="http://memory.loc.gov/cgi-bin/query/r?ammem/presp:@field(NUMBER+@band(ppmsc+00049))--&gt;&lt;script type='text/javascript' src='/global/s_code.js'&gt;&lt;/script&gt;&lt;/body&gt;&lt;/html">http://memory.loc.gov/cgi-bin/query/r?ammem/presp:@field(NUMBER+@band(ppmsc+00049))--&gt;&lt;script type='text/javascript' src='/global/s_code.js'&gt;&lt;/script&gt;&lt;/body&gt;&lt;/html</a>
	Band Music from the Civil War Era	<a href="http://memory.loc.gov/ammem/cwmhtml/cwmhome.html">http://memory.loc.gov/ammem/cwmhtml/cwmhome.html</a>