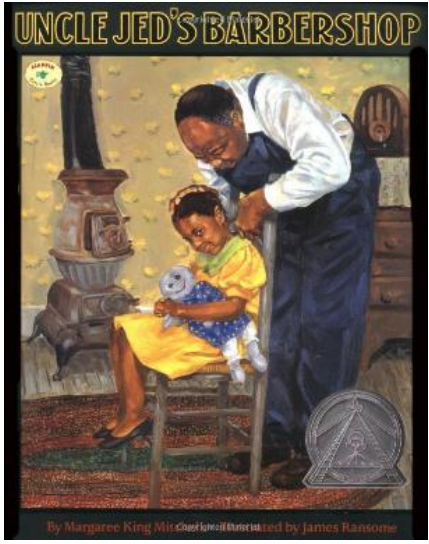







## Book Backdrops: Connecting Literature and Primary Sources

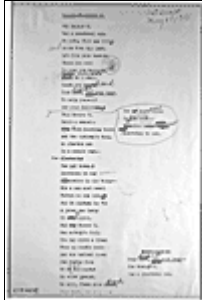
Adapted from Gail Petri, Educational Resource Specialist, Library of Congress  
<http://www.loc.gov/teachers/professionaldevelopment/tpsdirect/pdplanbuilder/>

by: Gay Thistle February 2010

<p style="text-align: center;"><b>Cover Image</b></p>  <p style="text-align: center;"><small>By Margaree King Mitchell Illustrated by James Ransome</small></p>	<p><b>Title:</b> Mitchell, Margaret King. <b>Uncle Jed's Barbershop</b> Illustrated by James Ransome. NY: Aladdin Paperbacks, c1998. ISBN: 978-0-689-81913-1</p> <p><b>Summary:</b> Everyone has a special relative. For Sarah Jean, it's her Uncle Jed. What makes Uncle Jed extra special is his dream. One day he's going to have his own barbershop. No matter what setbacks he faces, Uncle Jed hangs on to his dream.</p> <p><b>Setting:</b> A black family's home in the rural south during the Great Depression.</p> <p><b>Subjects:</b> Segregation, bank failure, family loyalty, depression era, personal dreams, health care, share croppers and barbershops.</p>
<p style="text-align: center;"><b>Primary Source Thumbnail</b></p>	<p style="text-align: center;"><b>Library of Congress Bibliographic Information and Book Notes</b></p>
	<p><b>Title:</b> Barber Shop, 3251 M Street Northwest, Washington, District of Columbia, DC, 1911</p> <p><b>Collection:</b> Historic American Buildings Survey (Library of Congress)</p> <p><b>URL:</b> <a href="http://hdl.loc.gov/loc.pnp/hhh.dc0019">http://hdl.loc.gov/loc.pnp/hhh.dc0019</a></p> <p>Book Notes: Uncle Jed's dream was to have his own barbershop with a red and white pole outside.</p>
	<p><b>Title:</b> Barber Shop, 3251 M Street Northwest, Washington, District of Columbia, DC, 1911</p> <p><b>Collection:</b> Historic American Buildings Survey (Library of Congress)</p> <p><b>URL:</b> <a href="http://hdl.loc.gov/loc.pnp/hhh.dc0019">http://hdl.loc.gov/loc.pnp/hhh.dc0019</a></p> <p>Book Notes: Uncle Jed dream barbershop would have shiny sinks, fancy equipment, and four swivel chairs.</p>

<p>"I wanted to be a Merchant" American Life Histories: Manuscripts from the Federal Writers' Project, 1936-1940</p>	<p><b>Title:</b> I WANTED TO BE A MERCHANT A Depression Victim Story. Written by: Mrs. Daisy Thompson Augusta, Edited by: Mrs. Leila A. Harris, Supervising Editor Georgia Writers' Project. Augusta, Georgia, Feb. 2, 1940 <b>Collection:</b> American Memory <b>URL:</b> <a href="http://memory.loc.gov/cgi-bin/query/r?ammem/wpa:@field(DOCID+@lit(wpa113060213))">http://memory.loc.gov/cgi-bin/query/r?ammem/wpa:@field(DOCID+@lit(wpa113060213))</a> Book notes: A representation of how the Great Depression effected dreams of many other Americans like Uncle Jed</p>
	<p><b>Title:</b> Girl at Gees Bend (AL). <a href="#">Rothstein, Arthur, 1915-1985</a>, photographer. Collection: <a href="#">America from the Great Depression to World War II: Black-and-White Photographs from the FSA-OWI, 1935-1945</a>, American Memory <b>URL:</b> <a href="http://memory.loc.gov/cgi-bin/query/r?ammem/fsaall:@filreq(@field(NUMBER+@band(fsa+8b35942))+@field(COLLID+fsa))">http://memory.loc.gov/cgi-bin/query/r?ammem/fsaall:@filreq(@field(NUMBER+@band(fsa+8b35942))+@field(COLLID+fsa))</a> Book notes: A girl at home who is about the same age as Sarah Jean</p>
	<p><b>Title:</b> Sewing a quilt. Gees Bend, Alabama. 1937 <a href="#">Rothstein, Arthur, 1915-1985</a>, photographer Collection: <a href="#">America from the Great Depression to World War II: Black-and-White Photographs from the FSA-OWI, 1935-1945</a>, American Memory <b>URL:</b> <a href="http://memory.loc.gov/cgi-bin/query/r?ammem/fsaall:@filreq(@field(NUMBER+@band(fsa+8c36738))+@field(COLLID+fsa))">http://memory.loc.gov/cgi-bin/query/r?ammem/fsaall:@filreq(@field(NUMBER+@band(fsa+8c36738))+@field(COLLID+fsa))</a> Book notes: Like the quilt on Sarah Jeans's bed</p>
	<p><b>Title:</b> Pupils at school making rag rugs. Lakeview Project, Arkansas. <a href="#">Lee, Russell, 1903-1986</a>, photographer. <b>Collection:</b> FSA/OWI Color Photographs <b>CREATED/PUBLISHED</b> 1938 Dec. <b>URL:</b> <a href="http://memory.loc.gov/cgi-bin/query/r?ammem/fsaall:@filreq(@field(NUMBER+@band(fsa+8b20861))+@field(COLLID+fsa))">http://memory.loc.gov/cgi-bin/query/r?ammem/fsaall:@filreq(@field(NUMBER+@band(fsa+8b20861))+@field(COLLID+fsa))</a> Book notes: like the rag rug where Uncle Jed pretended to cut Sarah Jean's hair</p>

<p><b>Pamphlet</b></p>	<p><b>Title:</b> Progress of the Negro Race: Address at a Patriotic Race Service, Philadelphia [pamphlet]  <b>CREATOR:</b> <a href="#">Penrose, Hon. Boies</a>,  <b>CREATED/PUBLISHED:</b> 1914</p> <p><b>Collection:</b> <a href="#">The African-American Experience in Ohio, 1850-1920</a> ,OHS Archives/Library Pamphlet Collection  <b>URL:</b> <a href="http://memory.loc.gov/cgi-bin/query/r?ammem/aaeo:@field(DOCID+@lit(o809))">http://memory.loc.gov/cgi-bin/query/r?ammem/aaeo:@field(DOCID+@lit(o809))</a></p> <p>Book notes: This pamphlet contains a speech which describes the political climate where Uncle Jed grew up in. Maybe speeches like these motivated Uncle Jed's dream.</p>
<p><b>Newspaper Article</b></p>	<p>Title: Barbers Form Association [from newspaper]  <b>Collection:</b> <a href="#">The African-American Experience in Ohio, 1850-1920</a>, Cleveland Advocate 04, no. 49 (04/13/1918): 08  <b>URL:</b> <a href="http://memory.loc.gov/cgi-bin/query/r?ammem/aaeo:@field(DOCID+@lit(o7011))">http://memory.loc.gov/cgi-bin/query/r?ammem/aaeo:@field(DOCID+@lit(o7011))</a></p> <p>Book notes: Publications of events like these told Uncle Jed about opportunities that were available to him</p>
	<p><b>Title:</b> Lack of funds need not discourage from seeking competent medical care : consult your health bureau. [New York] : WPA Federal Art Project, [between 1936 and 1939]  <b>Collection:</b> Work Projects Administration Poster Collection (Library of Congress). Jul 18 1939  <b>URL:</b> <a href="http://memory.loc.gov/cgi-bin/query/r?ammem/wpapos:@field(NUMBER+@band(cph+3f05334))">http://memory.loc.gov/cgi-bin/query/r?ammem/wpapos:@field(NUMBER+@band(cph+3f05334))</a></p> <p>Book notes: Public service announcements like these may have motivated Sarah Jean's parents to seek help from a doctor</p>
	<p><b>Title:</b> No creature in this world so ignorantly nurtured as the average baby : Advice at your health bureau. <a href="#">Krause, Erik Hans, b. 1899</a>, artist.  <b>Collection:</b> Projects Administration Poster Collection (Library of Congress). Dec 23 1938  <b>URL:</b> <a href="http://memory.loc.gov/cgi-bin/query/r?ammem/wpapos:@field(NUMBER+@band(cph+3f05327))">http://memory.loc.gov/cgi-bin/query/r?ammem/wpapos:@field(NUMBER+@band(cph+3f05327))</a></p> <p>Book notes: Public service announcements like these encouraged mothers to care for their young and seek help- maybe Sarah Jean's parents were influenced by posters like these</p>



**Title: Drafts of Langston Hughes's poem "Ballad of Booker T.,"  
30 May-1 June 1941.**

Collection: Words and Deeds in American History (Langston Hughes Collection) American Memory

URL: [http://lcweb2.loc.gov/cgi-bin/query/r?ammem/mcc:@field\(DOCID+@lit\(mcc/024\)\)](http://lcweb2.loc.gov/cgi-bin/query/r?ammem/mcc:@field(DOCID+@lit(mcc/024)))

Book notes: Uncle Jed could have been influenced by writings like this