



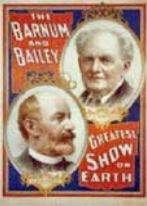


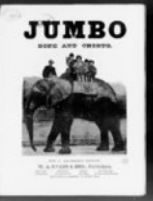
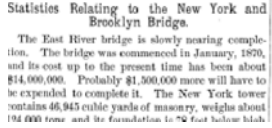



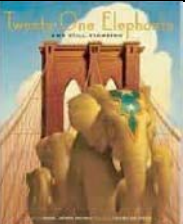


## Book Backdrops: Connecting Literature and Primary Sources

Book Title: *Twenty-One Elephants* by Phil Bildner

<p style="text-align: center;"><b>Cover Image</b></p> 	<p><b>Bibliographic Information:</b> Bildner, Phil. <i>Twenty-One Elephants</i>. Illustrated by LeUyen Pham. NY: Simon and Schuster, 2004.</p> <p><b>Summary:</b> Eight-year-old Hannah, upon completion of the Brooklyn Bridge, enlists the help of P.T. Barnum and his twenty-one elephants to prove to her father and all of Brooklyn that the bridge is safe.</p>	<p><b>Book Type:</b> Picture book, historical fiction</p> <p><b>Setting and Time Period:</b> Brooklyn, NY, 1883</p> <p><b>Subjects:</b> Brooklyn Bridge, P.T. Barnum, Jumbo</p>
<p style="text-align: center;"><b>Primary Source Thumbnail</b></p>	<p style="text-align: center;"><b>Caption Publication Information Book Notes</b></p>	<p style="text-align: center;"><b>Digital ID</b></p>
	<p>City of New York / sketched and drawn on stone by C. Parsons. (1856 birds-eye view)</p>	<p><a href="http://hdl.loc.gov/loc.pnp/cph.3b51232">http://hdl.loc.gov/loc.pnp/cph.3b51232</a></p>
	<p>New York--completing a great work--lashing the stays of the Brooklyn Bridge / from a sketch by a staff artist. (wood engraving illustrated in Frank Leslie's illustrated newspaper, 1883 April 28, p. 149)</p>	<p><a href="http://hdl.loc.gov/loc.pnp/cph.3c02102">http://hdl.loc.gov/loc.pnp/cph.3c02102</a></p>
	<p>The great East River suspension bridge: connecting the cities of New York and Brooklyn View from Brooklyn, looking west. (1886 chromolithograph published by Currier and Ives)</p>	<p><a href="http://hdl.loc.gov/loc.pnp/ga.00758">http://hdl.loc.gov/loc.pnp/ga.00758</a></p>
<p style="text-align: center;"><small>The Opening of the Great Bridge. Before the appearance of our next issue the great suspension bridge between New York and her child, Brooklyn, will have been formally opened for traffic, thus signifying the completion of one of the most remarkable engineering works undertaken in this country. This great work has been for many years in course of construction, having been frequently delayed and postponed for financial and other reasons, that realists of the nation have but just now been accustomed to speak of its completion as an event that might happen some time in the indefinite future. But there must be an end to all things, and the great bridge, that has been the life</small></p>	<p>The Opening of the Great Bridge. (periodical article published in Manufacturer and builder / Volume 15, Issue 5, May 1883)</p>	<p><a href="http://memory.loc.gov/cgi-bin/query/r?ammem/ncpsbib:@field(DOCID+@lit(ABS1821-0015-292_bib))">http://memory.loc.gov/cgi-bin/query/r?ammem/ncpsbib:@field(DOCID+@lit(ABS1821-0015-292_bib))</a></p>
	<p>The Barnum &amp; Bailey Greatest Show on Earth. [Portraits of P.T. Barnum [and] J.A. Bailey (1897 poster)</p>	<p><a href="http://hdl.loc.gov/loc.pnp/cph.3b52428">http://hdl.loc.gov/loc.pnp/cph.3b52428</a></p>
	<p>Jumbo (1882 music cover illustration)</p>	<p><a href="http://hdl.loc.gov/loc.pnp/cph.3a39223">http://hdl.loc.gov/loc.pnp/cph.3a39223</a></p>

	Types of Life on the Promenade, Brooklyn Bridge, N.Y. (1904 stereograph)	<a href="http://hdl.loc.gov/loc.pnp/cph.3b04463">http://hdl.loc.gov/loc.pnp/cph.3b04463</a>
<b>Additional Library of Congress Links</b>		
	Jumbo, the elephant by J. Albert Snow. (1882 sheet music)	<a href="http://hdl.loc.gov/loc.music/sm1882.09878">http://hdl.loc.gov/loc.music/sm1882.09878</a>
	Statistics Relating to the New York and Brooklyn Bridge. (periodical article from Manufacturer and builder / Volume 14, Issue 11, November 1882)	<a href="http://memory.loc.gov/cgi-bin/query/r?ammem/nepsbib:@field(DOCID+@lit(ABS1821-0014-637_bib))">http://memory.loc.gov/cgi-bin/query/r?ammem/nepsbib:@field(DOCID+@lit(ABS1821-0014-637_bib))</a>
	Brooklyn Bridge, Spanning East River between Park Row, Manhattan an, New York, New York County, NY (Built in America entry featuring drawings, photographs and data pages)	<a href="http://hdl.loc.gov/loc.pnp/hh.ny1234">http://hdl.loc.gov/loc.pnp/hh.ny1234</a>
	New Brooklyn to New York via Brooklyn Bridge, no. 2 (1899 Edison film)	<a href="http://hdl.loc.gov/loc.mbrsmi/edmp.1734">http://hdl.loc.gov/loc.mbrsmi/edmp.1734</a>
	The humbugs of the world. An account of humbugs, delusions, impositions, quackeries, deceits and deceivers generally, in all ages. By P. T. Barnum. (1866 book by P.T.Barnum)	<a href="http://hdl.loc.gov/umich.dli/moa/AFW8590">http://hdl.loc.gov/umich.dli/moa/AFW8590</a>
<b>Links to Materials Beyond the Library of Congress</b>		
Author Web site	Phil Bildner	<a href="http://www.philbildner.com/picturebooks.html">http://www.philbildner.com/picturebooks.html</a> <a href="http://www.philbildner.com/21.html">http://www.philbildner.com/21.html</a>
Web Cam	Brooklyn Bridge Web Cam	<a href="http://brooklyn-bridge.mobotixcam.de/cgi-bin/guestimage.html">http://brooklyn-bridge.mobotixcam.de/cgi-bin/guestimage.html</a>
ReadWriteThink Activity	The Brooklyn Bridge Opened on this day in 1883.	<a href="http://www.readwritethink.org/CALENDAR/calendar_day.asp?id=497">http://www.readwritethink.org/CALENDAR/calendar_day.asp?id=497</a>
<b>Related BookTitles</b>		
	Prince, April Jones. <i>Twenty-One Elephants and Still Standing</i> . Illustrated by Francois Roca. NY: Houghton Mifflin Harcourt, 2005. (non-fiction picture book) ISBN: 061844887X	