








## Book Backdrops: Connecting Literature and Primary Sources

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<p>Cover Image</p> 	<p><b>Title:</b> Train To Somewhere</p> <p><b>Author:</b> Eve Bunting</p> <p><b>Grade Level(s):</b> 2-4</p> <p><b>Topic/Theme:</b> Orphan Train/Homeless children</p> <p><b>Setting and Time Period:</b> late 1800's</p> <p><b>Subjects:</b> Orphans</p> <p><b>Book Summary:</b> Fourteen orphans traveling west from New York on an orphan train. The children stop at different towns to be presented to couples looking for children to adopt.</p>
<p>Primary Sources Thumbnail</p> 	<p><b>Library of Congress Bibliographic Information and Book Notes</b></p> <p><b>Title:</b> Panorama of orphans' home, Galveston</p> <p><b>Creator:</b> Copyright Thomas A. Edison</p> <p><b>Date Created/Published:</b> 1900</p> <p><b>URL:</b> <a href="http://memory.loc.gov/cgi-bin/query/h?ammem/papr:@field(NUMBER+@band(edmp+1381))">http://memory.loc.gov/cgi-bin/query/h?ammem/papr:@field(NUMBER+@band(edmp+1381))</a></p> <p><b>Summary:</b> Film /Video of orphan homes</p> <p><b>Book Notes:</b> Orphans traveled on orphan trains from New York westward for adoption.</p>
	<p><b>Title:</b> 3 children sighting box cameras</p> <p><b>Creator:</b> Johnston, Frances Benjamin photographer</p> <p><b>Date Created/Published:</b> 1905</p> <p><b>URL:</b> <a href="http://hdl.loc.gov/loc.pnp/cph.3a47913">http://hdl.loc.gov/loc.pnp/cph.3a47913</a></p> <p><b>Summary:</b> Photograph of three children looking at box cameras.</p> <p><b>Book Notes:</b> When children arrive at one of the stops, they see a man with a box camera set up to take their pictures upon arrival at the train station.</p>

Last Updated: June 2012

	<p><b>Title:</b> The Hearth-stone of the poor--waste steam not wasted b&amp;w picture  <b>Creator:</b> Sol Eytinge  <b>Date Created/Published:</b> 1876  <b>URL:</b> <a href="http://hdl.loc.gov/loc.pnp/cph.3c06379">http://hdl.loc.gov/loc.pnp/cph.3c06379</a>  <b>Summary:</b> Newspaper picture of homeless people heating themselves with steam rising from grating in pavement.</p> <p><b>Book Notes:</b> Marianne and other children were homeless orphans in New York.</p>
	<p><b>Title:</b> Larkspur (delphinium)  <b>Creator:</b> Johnston, Frances Benjamin (photographer)  <b>Date Created/Published:</b> between 1915 and 1935  <b>URL:</b> <a href="http://hdl.loc.gov/loc.pnp/ppmsca.16703">http://hdl.loc.gov/loc.pnp/ppmsca.16703</a>  <b>Summary:</b> B&amp;W Slide of Wildflower</p> <p><b>Book Notes:</b> Larkspur is packed in luggage to keep fleas away</p>
	<p><b>Title:</b> Alice Roosevelt Longworth, full-length portrait, wearing hat and fur with muff, seated, facing slightly left  <b>Creator:</b> Johnston, Frances Benjamin (photographer)  <b>Date Created:</b> March 1902  <b>URL:</b> <a href="http://hdl.loc.gov/loc.pnp/cph.3f06252">http://hdl.loc.gov/loc.pnp/cph.3f06252</a>  <b>Summary:</b> Portrait of lady wearing a fur muff</p> <p><b>Book Notes:</b> One of the couples who are looking over the orphans has on a fur muff.</p>
	<p><b>Title:</b> Freight yards at the north end of Grant Park in Chicago, Illinois  <b>Creator:</b> Chicago Daily News, Inc.  <b>Date Created:</b> 1915  <b>URL:</b> <a href="http://hdl.loc.gov/loc.ndlpcoop/ichicdn.n064857">http://hdl.loc.gov/loc.ndlpcoop/ichicdn.n064857</a>  <b>Summary:</b> Elevated view of the freight yards at the north end of Grant Park in the Loop community area of Chicago, Illinois.</p> <p><b>Book Notes:</b> While traveling on the train they pass freight yards in the distance.</p>

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