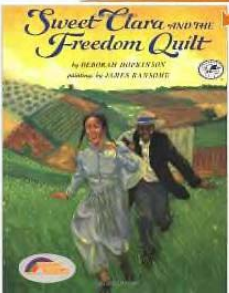


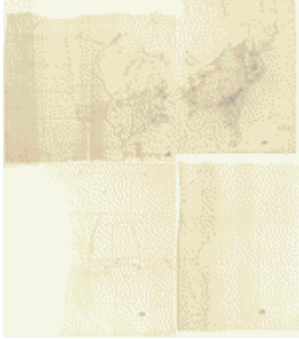
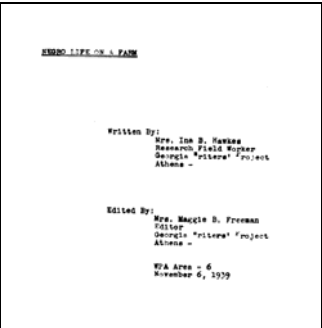





Book Backdrops: Connecting Literature and Primary Sources

<p>Cover Image</p>  <p>Inside Image</p> 	<p>Title: Sweet Clara and the Freedom Quilt</p> <p>Author: Deborah Hopkinson Paintings by: James Ransome Age Level: 5-10 Grade Level: K-5</p> <p>Topic/Theme: As a seamstress in the Big House, Clara dreams of a reunion with her Momma, who lives on another plantation--and even of running away to freedom. Then she overhears two slaves talking about the Underground Railroad. In a flash of inspiration, Clara sees how she can use the cloth in her scrap bag to make a map of the land--a freedom quilt--that no master will ever suspect.</p>	<p>Book Type: Historical Fiction Paperback: 40 pages</p> <p>Setting and Time Period: Southern United States 1840 to 1860</p> <p>Subjects: Slavery, Underground Railroad, Ohio River, North Star, Canada, Quilting Codes</p>
<p>Primary Source Thumbnail</p>	<p>Caption Publication Information Book Notes</p>	<p>URL</p>
	<p>Title: The underground railroad / Chas. T. Webber. Date Created/Published: c1893. Summary: African Americans in wagon and on foot, escaping from slavery.</p> <p>Book Connection: Like Clara and Jack many slaves were able to escape slavery and go north to freedom. This is an example of a group of slaves doing just that.</p>	<p>http://www.loc.gov/pictures/item/98510370/</p>



	<p>Underground railroad map of the United States, ca. 1838-1860</p> <p>CREATED/PUBLISHED: 1941? NOTES: Scale not given. map on 4 sheets 92 x 91 cm. or smaller</p> <p>Book Connection: This is an example of a map of the underground railroad similar to the map that Clara secretly sewed into the quilt. Some slaves did not have a map at all. How else would they find their way?</p>	<p>http://hdl.loc.gov/loc.gmd/g3701e.ct001517</p>
	<p>NEGRO LIFE ON A FARM Written By: Mrs. Ina B. Hawkes, Research Field Worker Edited By: Mrs. Maggie B. Freeman, Georgia Writers' Project. Athens, GA. WPA Area - 6. November 6, 1939.</p> <p>Interview: October 27, 1939. Mary Johnson (Negro). Athens, GA. Farmer and Wash Woman.</p> <p>Book Connection: This Manuscript shows what it was like to be a slave on a farm like Jack and Clara. It also demonstrates the dialect that was spoken by slaves. Would be most effective if it were read aloud to the children and possible only some parts of it.</p>	<p>http://memory.loc.gov/cgi-bin/query/r?ammem/wpa:@field(DOCID+@lit(wpa112070206))</p>
	<p>1994 Kansas State Winner; Stars Over the USA – A Travelogue Quilt</p> <p>Date: Dec. 1, 1992 – Aug. 21, 1993 Location: Iola, Kansas Notes: The following information was supplied by the quiltmaker: If your quilt is based on a traditional pattern or an earlier quilt, what is the name of the pattern? "Only the Star pattern was provided. The maker was expected to design the scenes." "Family members urged me to enter the contest, for recognition of the</p>	<p>http://memory.loc.gov/cgi-bin/query/r?ammem/qlt:@field(DOCID+@lit(1e073))</p>



quilt for its unique design...I have prepared a scrapbook, complete with a picture of each quilt block and the source picture for the design. It tells the story of which family member had that adventure. It was made to be a heritage quilt."

Book Connection: This quilt, although not from that period, is reminiscent of the one that Clara made because it compiles many peoples oral recollections into a quilt.

Created by: Katie Krocsko
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