










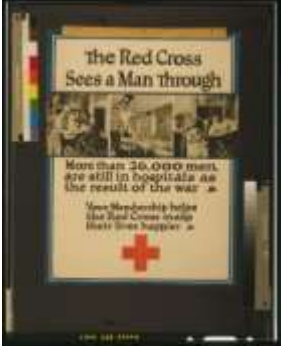

Book Backdrops: Connecting Literature and Primary Sources

<p style="text-align: center;">Cover Image</p> 	<p>Title: <i>Soldier's Heart</i></p> <p>Author: Gary Paulsen</p> <p>Publication: New York: Delacorte Press, 1998. ISBN: 0-385-32498-7</p> <p>Grade Level(s): 6 - 12 1,000 Lexile</p> <p>Topics/Themes: War; war and its effect on a person</p>	<p>Book Type: Historical fiction with some factual material</p> <p>Setting and Time Period: Minnesota, 1861 and the United States Civil War including battles of Bull Run and Gettysburg</p> <p>Subjects: Post-traumatic stress disorder, conflict of conscience, Union volunteers</p>
Primary Source Thumbnail	Caption Publication Information Book Notes	Digital ID
	<p>Title: Brothers Private Hiram J. and Private William H. Gripman of Company I, 3rd Minnesota Infantry Regiment, one with his arm around the other.</p> <p>Date Created/Published: [between 1861 and 1865]</p> <p>Collection: Liljenquist Family Collection of Civil War Photographs</p> <p>Book Connection: Picture of brothers in uniforms from Company 1, 3rd regiment of the Minnesota Infantry. Charley joined the Minnesota volunteer regiment and received a pair of grey socks, short black pants and a cheap felt hat.</p>	<p>http://www.loc.gov/pictures/item/2011645427/</p>
	<p>Title: The father of our country appealed for soldiers as follows [...] Do as our forefathers did in 1776--Enlist--Army recruiting office open day and night.</p> <p>Collection: Willard and Dorothy Straight Collection.</p> <p>Book Connection: Recruitment poster from 1917 depicting Revolutionary War soldiers. Charley read posters nailed to posts in his hometown asking for volunteers after the incident at Fort Sumter.</p>	<p>http://hdl.loc.gov/loc.pnp/cph.3a51154</p>



	<p>Title: The Song [...]he war Illustration: Harper's weekly, 1861 Nov. 23, p. 744-745. Summary: Composite of seven views of Civil War life, related to song titles, showing soldiers marching, drinking and fighting in camp, woman at home, and black man seated on barrel labeled "contraband". Collection: Library of Congress Prints and Photographs</p> <p>Book Connection: This illustration shows different views of Civil War life; the pictures are related to song titles. Charley was attracted to the songs and slogans and the excitement generated by them— "better than a circus."</p>	<p>http://hdl.loc.gov/loc.pnp/cph.3b42214</p>
	<p>Title: Map showing the comparative area of the Northern and Southern states east of the Rocky Mountains, 1861. Illustration: Harper's weekly, v. 5, no. 217 (1861 February 23), p. 124 Collection: Library of Congress Prints and Photographs</p> <p>Book Connection: Charley Goddard's Civil War travels takes him from Minnesota to Wisconsin, Indiana, Ohio, Pennsylvania, Maryland, and Virginia. He fights in four battles including the battle of Gettysburg.</p>	<p>http://hdl.loc.gov/loc.pnp/pmsca.19483</p>
	<p>Title: Battle of Wilson's Creek - fall of Genl. Lyon Drawing: F.O.C. Darley Engraving: H.B. Hall. Harper's weekly, v. 5, no. 217 (1861 February 23), p. 124 Collection: Library of Congress Prints and Photographs</p> <p>Book Connection: This engraving shows General Lyon falling of his horse in battle. Charley was ordered to shot rebel horses in the head in order to provide meat for the sick soldiers.</p>	<p>http://www.loc.gov/pictures/item/2002698408/</p>
	<p>Title: Antietam, Maryland. Ditch with bodies of soldiers on right wing used as a rifle pit by Confederates Photographer: Alexander Gardner Date Created/Published: 1862 Sept. Collection: Library of Congress Prints and Photographs</p> <p>Book Connection: Antietam, Maryland picture of dead soldiers in a rifle pit used by Confederate soldiers. Charley was told by a doctor to use dead bodies to create a wall five feet high and thirty feet long to stop the wind so that the doctor could operate.</p>	<p>http://hdl.loc.gov/loc.pnp/cwpb.01102</p>



	<p>Title: The Red Cross sees a man through. More than 26,000 men are still in hospitals as a result of the war.</p> <p>Date Created/Published: [1919]</p> <p>Summary: Poster features three photographs of men receiving aid, including letter writing and the projection of images on the ceiling for men who are confined to bed.</p> <p>Collection: Library of Congress Prints and Photographs</p> <p>Book Connection: Poster from 1919 showing services injured WWI soldiers received. After Charley left the infantry he returned to Minnesota. He had a limped back to “small house at the edge of town. He was “tired and broken, walking with a cane, and passing blood.”</p>	<p>http://hdl.loc.gov/loc.pnp/cph.3g07711</p>
	<p>Title: Soldiers' Monument, Summit Park, St. Paul, Minn.</p> <p>Date Created/Published: [between 1900 and 1906]</p> <p>Collection: Library of Congress Prints and Photographs - Detroit Publishing Company Photograph Collection</p> <p>Book Connection: Monument located in St. Paul, Minnesota honoring Civil War soldiers. The real Charley Goddard was one of forty-seven of the thousand original soldiers of the First Minnesota Volunteers who survived the Civil War.</p>	<p>http://hdl.loc.gov/loc.pnp/det.4a12323</p>
	<p>Title: Vietnam memorial soldiers</p> <p>Photographer: Carol Highsmith</p> <p>Date Created/Published: 2006 September 13.</p> <p>Sculptor: Frederick Hart</p> <p>Collection: Library of Congress Prints and Photograph</p> <p>Book Connection: The Three Soldier bronze statue is part of the Vietnam soldier memorial in Washington, DC. In June of 1867, the fictional Charley was injured and alone with his thoughts. Post-traumatic stress disorder is mainly associated with Vietnam veterans, but can be found in all war veterans.</p>	<p>http://hdl.loc.gov/loc.pnp/hi_ghsm.04696</p>
<p>Additional Web Resource</p>	<p>Vietnam Veterans of America official web site</p>	<p>http://www.vva.org/benefits/ptsd.htm</p>

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