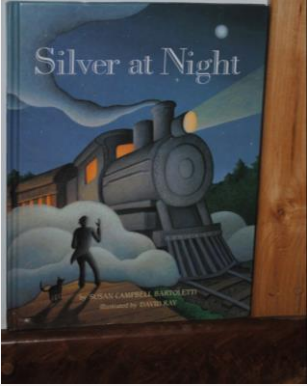




Book Backdrops: Connecting Literature and Primary Sources





Name: Silver at Night




Grade Level: Grades 1-3






Developed by the TPS 2010 Fall Institute Class led by Gay Thistle


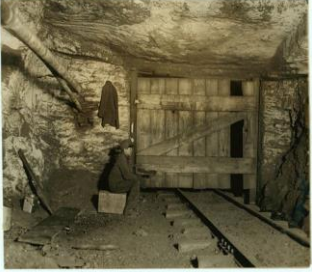
<p style="text-align: center;">Cover Image</p> 	<p>TITLE OF BOOK: Silver at Night</p> <p>AUTHOR: Susan Campbell Bartoletti</p> <p>ISBN: 0517594269</p> <p>TOPIC/THEME: This is a book about how many immigrants came to the United States in the late 1800's and early 1900's and worked in the coal mines to save up money to bring all other family members over. It is especially appropriate for children in Wyoming, Colorado, Pennsylvania and other areas where coal mining was part of their economy.</p>
<p style="text-align: center;">Primary Source Thumbnail</p>	<p style="text-align: center;">Library of Congress Bibliographic Information and Book Notes</p>
<p style="text-align: center;">Audio recording of immigrant laborers to the U.S.</p>	<p>Title: Tending the Commons: Folklife and Landscape in Southern West Virginia The Coal River Folklife Collection</p> <p>URL: http://hdl.loc.gov/loc.afc/afccmns.161003</p> <p>Connection: voice of what immigrants , like Mossamino, working in coal mines were going through</p>
	<p>Title: Immigrants going aboard Ellis Island barge</p> <p>Date Created/Published: 1911</p> <p>URL: http://www.loc.gov/pictures/item/2001704450/</p> <p>Connection: Massimino probably did a similar trip</p>
	<p>Title: U.S. inspectors examining eyes of immigrants, Ellis Island, New York Harbor</p> <p>Date Created/Published: New York : Underwood & Underwood, c1913</p> <p>URL: http://www.loc.gov/pictures/item/97501532/</p> <p>Connection: Massimino probably experienced a similar</p>

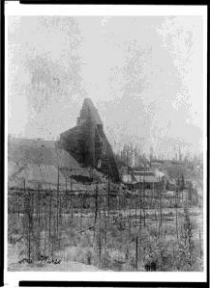


Activity adapted from Gail Petri, Educational Resource Specialist, Library of Congress
<http://www.loc.gov/teachers/professionaldevelopment/tpsdirect/pdplanbuilder/>




	inspection
	<p>Title: Coal breaker boys.</p> <p>Created/Published: [between 1890 and 1910]</p> <p>Notes Jacket title: Breaker Boys, Kingston, Pa.</p> <p>URL: http://hdl.loc.gov/loc.pnp/det.4a16385</p> <p>Connection: Like the boys that worked in the mine with Mossimino</p>
	<p>Title: Shoveling coal into a conveyer loader, Old Ben number eight. West Frankfort, Illinois (see 26980-D).</p> <p>Creator: Rothstein, Arthur, 1915-1985, photographer.</p> <p>Date Created/Published: 1939 Jan.</p> <p>URL: http://hdl.loc.gov/loc.pnp/fsa.8b17431</p> <p>Connection: Mossimino shoveled coal all day</p>
	<p>Title: Breaker boy</p> <p>Date Created/Published: Detroit Publishing Co. [between 1890-1910]</p> <p>URL: http://hdl.loc.gov/loc.pnp/det.4a16386</p> <p>Connection: Child labor used in the coal mines like in the story</p>
	<p>Title: Breaker Boys, Woodward Coal Mines, Kingston, Pa.</p> <p>Date Created/Published: Detroit Publishing Co. c1900.</p> <p>URL: http://hdl.loc.gov/loc.pnp/det.4a07285</p> <p>Connection: This is how the coal miners dressed for work at the time of the story</p>
<p>Error! Hyperlink reference not valid.</p>	<p>Title: Loading a mantrip</p> <p>Photographer: Eiler, Lyntha Scott</p> <p>Date Created/Published: June 27, 1996</p> <p>URL: http://hdl.loc.gov/loc.afc/afccmns.lec12819</p> <p>Connection: What was a mantrip mentioned in the book? Here is a modern version.</p>



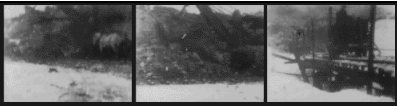
<p>Error! Hyperlink reference not valid.</p>	<p>Title: Mantrip leaving for the coal face of the mine.</p> <p>Photographer: Eiler, Lyntha Scott</p> <p>Date Created/Published: June 27, 1996</p> <p>URL: http://hdl.loc.gov/loc.afc/afccmns.lec12905</p> <p>Connection: What is a mantrip?</p>
	<p>Title: Coal Mine</p> <p>Date Created/ Published: Detroit Publishing Co. [between 1915 and 1925]</p> <p>URL: http://hdl.loc.gov/loc.pnp/det.4a27859</p> <p>Connection: This picture is a good example of what coal mining looked like during the time of the setting for the book.</p>
	<p>Title: Drivers and Mules, Gary, W. Va., Mine, Where much of the mining and carrying is done by machinery. Location: Gary, West Virginia.</p> <p>Creator(s): Hine, Lewis Wickes, 1874-1940, photographer</p> <p>Date Created/Published: 1908 September.</p> <p>URL: http://www.loc.gov/pictures/item/nc12004000100/PP/</p> <p>Connection: How mules were used in mining coal in the early 1900's as spoken about in Mossamino's mine.</p>
	<p>Title: The mantrip is a battery-powered vehicle used, in this case, to transport miners.</p> <p>Event: Trip to Upper Big Branch Mine.</p> <p>Photographer: Eiler, Lyntha Scott</p> <p>Date Created/Published: June 27, 1996</p> <p>URL: http://hdl.loc.gov/loc.afc/afccmns.lec12819</p> <p>Connection: The mantrip was used early in mining and still today- in a more modern version to haul miners in and out of the mine.</p>






	<p>Title: A view of Ewen Breaker of the Pa. [Pennsylvania] Coal Co. The dust was so dense at times as to obscure the view. This dust penetrates the utmost recesses of the boy's lungs. (See labels 1927 to 1930 for names of some of these.) A kind of slave driver sometimes stands over the boys, prodding or kicking them into obedience.</p> <p>Location: South Pittston, Pennsylvania.</p> <p>Creator(s): Hine, Lewis Wickes, 1874-1940, photographer</p> <p>Date Created/Published: 1911 January.</p> <p>URL: http://hdl.loc.gov/loc.pnp/nclc.01127</p> <p>Connection :Another way that children (boys) were used in the mines during the time period of the book.</p>
 <p style="text-align: center; font-size: small;">Coal mining in England</p>	<p>Title: Coal Mining in England</p> <p>URL: www.loc.gov/exhibits/marshall/images/album20.jpg</p> <p>Connection: How the process of separating coal from slate was modernized in Mossamino's time.</p>
	<p>Title: [Italian immigrant family at Ellis Island]</p> <p>Date Created/Published: ca. 1910</p> <p>URL: http://www.loc.gov/pictures/item/97501656/</p> <p>Connection: This is the stop at Ellis Island to sign in before leaving to find work in America, like Mossamina and Perina most likely went through</p>
	<p>Title: Breaker boys, Woodward coal breakers, Kingston, Pa</p> <p>Date Created/Published: [between 1890 and 1901]</p> <p>URL: http://www.loc.gov/pictures/item/det1994007311/PP/</p> <p>Connection: This was the way he was dressed, the amount of children working in the mine</p>
	<p>Title: Underground at Old Ben number eight mine. These men are on a "man-trip" which goes three and half miles to the face of the coal. General caption: Most of the giant coal producers in Franklin Couny have completely mechanized underground operations. Old Ben number eight, because of shortage of working capital, has not been able to install loading machines to handle the entire output of the mine.</p>

	<p>Accordingly, the mine still uses the now obsolete pit car loader, and even employs a few hand loaders alongside modern, highly efficient automatic loading machines.</p> <p>Creator(s): Rothstein, Arthur, 1915-1985, photographer</p> <p>Date Created/Published: 1939 Jan.</p> <p>URL: http://www.loc.gov/pictures/item/fsa2000008386/PP/</p> <p>Connection: This is the mantrip that Mossamino rode on everyday to get in and out of the mine.</p>
	<p>Title: Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania Coal Company.</p> <p>Location: Pittston, Pennsylvania.</p> <p>Creator(s): Hine, Lewis Wickes, 1874-1940, photographer</p> <p>Date Created/Published: 1911 January.</p> <p>URL: http://www.loc.gov/pictures/item/ncl2004002598/PP/</p> <p>Connection: How they use mules and mule boys to get the coal out of the mine once the mines have filled the buckets.</p>
	<p>Title: A lonely job. Waiting all alone in the dark for a trip to come through. It was so damp that Willie said he had to go to the doctor for his cough. A short distance from here, the gas was pouring into the mine so rapidly that it made a great torch when the foreman lit it. Lives at 164 Center St., Pittston, Pa. This is Willie Bryden, a nipper. Been working there 4 mos. 500 ft. from the shaft, and a quarter of a mile underground from there. Shaft #6 Pa. Coal Co. Walls have been whitewashed to make it lighter. Jan 16 I found Willie at home sick, His mother admitted he is only 13 yrs old; will be 14 next July. She said 4 months after the mine boss told the father to take Willie to work, and they obtained a certificate from Squire Barrett. The only thing the squire could do was to make Willie out to be 16 yrs. Willie's father & brother are miners and the home is that of a frugal German family.</p> <p>Location: Pittston, Pennsylvania.</p> <p>Creator(s): Hine, Lewis Wickes, 1874-1940, photographer</p> <p>Date Created/Published: 1911 January.</p> <p>URL: http://www.loc.gov/pictures/item/ncl2004002594/PP/</p> <p>Connection: Another startling example of child labor being used in the mines. He waiting to open the doors for the donkey carts and mantrips as needed.</p>

	<p>Questions: Why is the door closed to the mine? Why is there a door in the mine ¼ mile in. Why can't the Donkey boys open the door?</p>
	<p>Title: Coal mines</p> <p>Creator(s): Johnston, Frances Benjamin, 1864-1952, photographer</p> <p>Date Created/Published: [1891]</p> <p>URL: http://www.loc.gov/pictures/item/98514753/</p> <p>Connection: What Mossamino's mine would have looked like.</p>
	<p>Title: Brown Mine. Man digging coal by machinery low ceiling: scales off and drops.</p> <p>Location: Brown, West Virginia.</p> <p>Creator(s): Hine, Lewis Wickes, 1874-1940, photographer</p> <p>Date Created/Published: 1908 October.</p> <p>URL: http://www.loc.gov/pictures/collection/nclc/item/ncl2004000161/PP/</p> <p>Connection: Conditions in which men dug coal that Mossamino shoveled into the carts.</p>
	<p>Title: Vance, a Trapper Boy, 15 years old. Has trapped for several years in a West Va. Coal mine. \$.75 a day for 10 hours work. All he does is to open and shut this door: most of the time he sits here idle, waiting for the cars to come. On account of the intense darkness in the mine, the hieroglyphics on the door were not visible until plate was developed.</p> <p>Location: West Virginia.</p> <p>Creator(s): Hine, Lewis Wickes, 1874-1940, photographer</p> <p>Date Created/Published: 1908 September.</p> <p>URL: http://www.loc.gov/pictures/collection/nclc/item/ncl2004000186/PP/?sid=6962857e5cc07619aab92e19c8e5bf55</p> <p>Connection: Possibly similar to the mule boy, the trapper boy sat for 10 hours per day, his only job was to open and close the mine door when the mules arrive. He earned \$.75 per day. In this photo at a WV mine, the boy was only 15 years old.</p>

	<p>Title: Mule power and motor power. A Young Driver, Shaft #6, Pennsylvania Coal Company. Location: Pittston, Pennsylvania.</p> <p>Creator(s): Hine, Lewis Wickes, 1874-1940, photographer</p> <p>Date Created/Published: 1911 January.</p> <p>URL: http://www.loc.gov/pictures/collection/nclc/item/ncl2004002598/PP/</p> <p>Connection: Mule power was used to carry the coal back to the surface.</p>
	<p>Title: National Child Labor Committee. No. 72. Main entrance, Gary W. Va. Mine. Drivers and miners going to work 7 A.M. stay underground until 5:30 P.M. Location: Gary, West Virginia.</p> <p>Creator(s): Hine, Lewis Wickes, 1874-1940, photographer</p> <p>Date Created/Published: 1908 September.</p> <p>URL: http://www.loc.gov/pictures/collection/nclc/item/ncl2004000099/PP/</p> <p>Connection: Cars taking men to and from the mine; Gary, WV; 7:00 a.m. to 5:30 p.m. Think about the kind of work day that Massimino had.</p>
	<p>Title: Harry and Sallie. Driver in Maryland Coal Co. Mine, near Sand Lick, Grafton, W. Va. Was afraid to be photo'd because we might make him go to school. Probably 12 years old. Location: Grafton, West Virginia.</p> <p>Creator(s): Hine, Lewis Wickes, 1874-1940, photographer</p> <p>Date Created/Published: 1908 October.</p> <p>URL: http://www.loc.gov/pictures/collection/nclc/item/ncl2004000179/PP/</p> <p>Connection: Here is the Mule boy with his charge</p>

	<p>Title: Station at Coal Creek, Denver & Salt Lake R. R. / photo.</p> <p>Creator: L.C. McClure, Denver.</p> <p>URL: http://photoswest.org/cgi-bin/imager?00072156+MCC-2156</p> <p>Connection: View of the brick depot at Coal Creek (later Oak Creek), Colorado; shows smoking locomotive with two passenger cars on standard- gauge track (probably a "Miner's Special"), like the station that Mossamino arrived at and met Perina at, a box car on siding behind depot, a a grocery store with sign "North Pole Italian Store, Staple & Imported Groceries, Dry Goods & Notions, Dominic Hamidy, Prop.", and a no trespassing sign between track and wooden walkway in foreground.</p>
	<p>Title: View of Pottsville : Taken from Sharp Mountain & respectfully dedicated to the enterprising citizens of the Coal Region by J.R. Smith / J.R. Smith, junr. del. ; J.R. Smith, senr. sculpt.</p> <p>Creator: Smith, John Rubens, 1775-1849, etcher.</p> <p>Date Created/ Published: c1833 Feb. 2.</p> <p>URL: http://hdl.loc.gov/loc.gmd/q3824p.pm008342</p> <p>Connection: Bird's-eye view of Pottsville, Pennsylvania, with remark showing entrance to coal mine.</p>
	<p>Title: Mining operations, Pennsylvania coal fields / Thomas A. Edison, Inc.</p> <p>Creator: Cameraman, Jamison.</p> <p>Date Created/ Published: Filmed December 17, 1904 in Drifton, PA.</p> <p>URL : http://hdl.loc.gov/loc.mbrsmi/awal.2087</p> <p>Connection: The film opens on an area covered with snow where the following operations are visible: track laying, and dirt moving by explosion, grader, steam shovel, and steam engine like how Mossamino's mine would have modernized in his lifetime.</p>

	<p>Title: Original whim Mollie Gibson Mine, Aspen</p> <p>URL: http://photoswest.org/cgi-bin/imager?10060713+X-60713</p> <p>Connection: View of a whim, or capstan (mining machinery for hoisting ore) in Pitkin County, Colorado; shows wooden wheels, an axle, tailings, stairs, and a man posing with this machinery from a mine like Mossamino's.</p>
	<p>Title: Mine building interior</p> <p>URL: http://photoswest.org/cgi-bin/imager?10060589+X-60589</p> <p>Connection: Interior of an abandoned mine building. The machinery in the building includes: flywheels, an engine, and pulley mounted on a headframe.</p>
	<p>Title: Coal breaker no. [11], Avondale, Pa..</p> <p>Date Created/Published: Detroit Publishing Co. [between 1890-1901]</p> <p>URL: http://hdl.loc.gov/loc.pnp/det.4a07774</p> <p>Connection: Train ride to the mining community</p>
	<p>Title: Elk Mountain Coal Mines</p> <p>Creator(s): Jackson, William Henry, 1843-1942, photographer</p> <p>Date Created/Published: [1892?]</p> <p>URL: http://hdl.loc.gov/loc.pnp/det.4a32480</p> <p>Connection: The story took place in a coal mine in the mountains.</p>
	<p>Title: Tipple Boy and Drivers. Maryland Coal Co. Mine, near Sand Lick, Grafton, W. Va. Boy with mule was afraid at first to be in the picture: another boy said he feared we might make him go to school. Location: Grafton, West Virginia.</p> <p>Creator(s): Hine, Lewis Wickes, 1874-1940, photographer</p> <p>Date Created/Published: 1908 September.</p> <p>URL: http://www.loc.gov/pictures/item/ncl2004000180/PP/</p> <p>Connection: The mule boy brought the cart to the main character</p>



Title: Lining up for strike benefits at paymaster's tent

Summary: View of the UMW camp for coal miners on strike against CF&I in Ludlow, Las Animas County, Colorado; shows men in line outside of canvas tents

Date Created/ Published: 1913 or 1914

URL: <http://photoswest.org:8080/cgi-bin/cw.cgi?fullRecord+9973+594+623522603+1+0>

Connection: The main character received his silver from the paymaster