







## Book Backdrops: Connecting Literature and Primary Sources

<p align="center"><b>Cover Image</b></p> 	<p><b>Title:</b> <u>Secret Signs: Along the Underground Railroad</u></p> <p><b>Author:</b> Anita Riggio</p> <p><b>Grade Level(s):</b> K-3</p> <p><b>Topic/Theme:</b> Slavery, underground railroad</p> <p><b>ISBN-10:</b> 1590780728</p> <p><b>ISBN-13:</b> 978-1590780725</p> <p>Boyd's Mills Press (February 2003)</p> <p><b>Summary:</b> A deaf child helps the Underground Railroad, in a unique way, during the Civil War.</p>	<p><b>Book Type:</b> historical fiction</p> <p><b>Setting and Time Period:</b> Rural New England during the Civil War, mid-1800.</p> <p><b>Subjects:</b> Language Arts Social Studies</p> <p><b>Purchase:</b> <a href="http://www.amazon.com/Secret-Signs-Along-Underground-Railroad/dp/1590780728/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1312383229&amp;sr=1-1">http://www.amazon.com/Secret-Signs-Along-Underground-Railroad/dp/1590780728/ref=sr_1_1?s=books&amp;ie=UTF8&amp;qid=1312383229&amp;sr=1-1</a></p> <p><b>On-line edition:</b> <a href="http://www.highlightskids.com/Lincoln/pdfs/SecretSigns.pdf">http://www.highlightskids.com/Lincoln/pdfs/SecretSigns.pdf</a></p>
<p align="center"><b>Primary Source Thumbnail</b></p>	<p align="center"><b>Caption Publication Information Book Notes</b></p>	<p align="center"><b>URL</b></p>
	<p><b>Title:</b> The underground railroad / Chas. T. Webber.</p> <p><b>Date Created/Published:</b> c1893.</p> <p><b>Summary:</b> African Americans in wagon and on foot, escaping from slavery.</p> <p><b>Book Connection:</b> An example of the fearful process to freedom for some slaves. What do you think their quality of life was like during this time?</p>	<p><a href="http://www.loc.gov/pictures/item/98510370/">http://www.loc.gov/pictures/item/98510370/</a></p>
	<p><b>Title:</b> Emancipation Proclamation / del., lith. and print. by L. Lipman, Milwaukee, Wis.</p> <p><b>Date Created/Published:</b> Madison, Wis. : Martin &amp; Judson, c1864 Feb. 26.</p> <p><b>Book Connection:</b> document ending slavery</p> <p>Compare and contrast a slave's life before and after this document.</p>	<p><a href="http://www.loc.gov/pictures/item/2003671404/">http://www.loc.gov/pictures/item/2003671404/</a></p>





	<p><b>Title:</b> The effects of the proclamation - freed Negroes coming into our lines at Newbern, North Carolina <b>Date Created/Published:</b> 1863. <b>Book Connection:</b> An example of mass exodus. Where do you think they are heading in order to be safe?</p>	<p><a href="http://www.loc.gov/pictures/item/95501775/">http://www.loc.gov/pictures/item/95501775/</a></p>
	<p><b>Title:</b> Free! <b>Creator(s):</b> Stephens, H. L. (Henry Louis), 1824-1882, artist <b>Date Created/Published:</b> c1863. <b>Book Connection:</b> A picture showing pure elation of a freed slave. What has happened in your life that may give you a similar expression of emotion?</p>	<p><a href="http://www.loc.gov/pictures/resource/cph.3g02521/">http://www.loc.gov/pictures/resource/cph.3g02521/</a></p>
	<p><b>Title:</b> Stand up a man! <b>Creator(s):</b> Stephens, H. L. (Henry Louis), 1824-1882, artist <b>Date Created/Published:</b> c1863. <b>Summary:</b> Card showing freed Afro-American slave humbling himself before American flag held by Union soldier.c1863. <b>Book Connection:</b> If the man is free, why does he look wretched?</p>	<p><a href="http://www.loc.gov/pictures/item/93505064/">http://www.loc.gov/pictures/item/93505064/</a></p>
	<p><b>Title:</b> Photograph of Harriet Tubman <b>Date Created/Published:</b> [1911] <b>Notes:</b> Photograph of Harriet Tubman, seated, with white shawl about her head. <b>Book Connection:</b> Photograph of the woman who helped the Underground Railroad enormously. What role may she have played in the process? <i>NOTE: Connect to [Harriet Tubman escape, disguised as a man / Bernarda Bryson.] photograph below.</i></p>	<p><a href="http://hdl.loc.gov/loc.rbc/rbcmil.scrp7004801">http://hdl.loc.gov/loc.rbc/rbcmil.scrp7004801</a></p>



	<p><b>Title:</b> [City Point, Virginia.] Gen. Rufus Ingalls in buggy with colored boy <b>Date Created/Published:</b> [1865 Mar.] <b>Book Connection:</b> A type of buggy used around mid-1800. How does this differ from the types of transportation used today?</p>	<p><a href="http://www.loc.gov/pictures/item/cwp2003004918/PP/">http://www.loc.gov/pictures/item/cwp2003004918/PP/</a></p>
	<p><b>Title:</b> Emancipation / G. G. Fish, pinx. ; J.P. Soule, photo. <b>Creator(s):</b> Soule, John P., photographer <b>Date Created/Published:</b> Boston : Published by John Soule [i.e. Soule], 14 Summer St., c1863. <b>Summary:</b> Photograph shows a woman (Columbia) holding a document (the Declaration of Emancipation?) standing between two kneeling slaves. The slave to her left, a man, holds a U.S. flag; the slave to her right, a woman, is draped in the U.S. flag. <b>Book Connection:</b> What is the atmosphere in this photograph? How do you feel about the image?</p>	<p><a href="http://www.loc.gov/pictures/item/2010647926/">http://www.loc.gov/pictures/item/2010647926/</a></p>
	<p><b>Title:</b> Harriet Tubman escape, disguised as a man / Bernarda Bryson. <b>Creator(s):</b> Bryson, Bernarda, artist <b>Date Created/Published:</b> [1934 or 1935] <b>Summary:</b> Drawing shows Harriet Tubman dressed as a man walking with an African American man. <b>Book Connection:</b> Why did they have to go to such extremes to escape slavery?</p>	<p><a href="http://www.loc.gov/pictures/item/2004678971/">http://www.loc.gov/pictures/item/2004678971/</a></p>
	<p><b>Title:</b> [Abraham Lincoln, seated next to small table, in a reflective pose, May 16, 1861] <b>Creator(s):</b> Brady National Photographic Art Gallery (Washington, D.C.), photographer <b>Date Created/Published:</b> [c1903 from photo taken on May 16, 1861] <b>Book Connection:</b> Thoughtful President Lincoln. What do you think</p>	<p><a href="http://www.loc.gov/pictures/item/2002714523/">http://www.loc.gov/pictures/item/2002714523/</a></p>



	he is pondering?	
	<p><b>Title:</b> [Five Civil War soldiers gathered on dirt porch outside home, African American youth seated near them] <b>Date Created/Published:</b> [photographed between 1861 and 1865, printed later] <b>Book Connection:</b> What is the relationship between the boy and soldiers? Friends or foe?</p>	<p><a href="http://www.loc.gov/pictures/item/2002712121/">http://www.loc.gov/pictures/item/2002712121/</a></p>
	<p><b>Title:</b> Home again / lith. by Fabronius ; painted by Trevor McClurg. <b>Creator(s):</b> W. Endicott &amp; Co., printer. <b>Date Created/Published:</b> c1866 (N.Y. : Printed by Endicott &amp; Co.) <b>Book Connection:</b> Upon the war's end; what is the role of the man carrying the bundle?</p>	<p><a href="http://www.loc.gov/pictures/item/92509076/">http://www.loc.gov/pictures/item/92509076/</a></p>

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