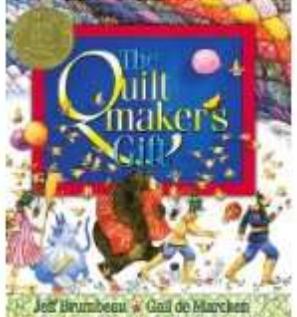
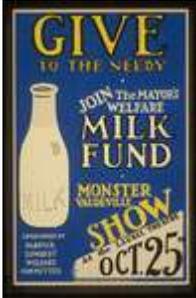




Book Backdrops: Connecting Literature and Primary Sources

	<p>TITLE OF BOOK: The Quiltmaker's Gift</p> <p>AUTHOR: Jeff Brumbeau Gail deMarcken</p> <p>GRADE: 1-4</p> <p>TOPIC/THEME: A charitable seamstress makes beautiful quilts that she gives to the needy and poor. When a greedy king hears of the marvelous creations, he demands that she sell him one. She refuses, but says that she will give him one if he gives away all of his possessions. The angry monarch tries to force her to bend to his will. Unsuccessful, he begins to travel the world giving away his amassed treasures. When he returns to the village, a happier man in ragged clothing, she presents him with a beautiful quilt.</p> <p>A useful book for teaching values or for quilt units and to relate it to the New Deal programs that were administered under Franklin D. Roosevelt's time serving as President of the U.S. during the Great Depression.</p>
<p>Primary Source Thumbnail</p>	<p>Library of Congress Bibliographic Information and Connections to Literature</p>
	<p>Title: Mrs. Clarence N. Pace's mother-in-law quilting in their home. Transylvania Project, Louisiana. Wolcott, Marion Post, 1910-1990, photographer. CREATED/PUBLISHED; June 1940 URL: http://hdl.loc.gov/loc.pnp/fsa.8c12350 Connection: woman quilting like the olds woman in the story</p>
<p>Audio Interview</p>	<p>Title: "In Lieu of Something Better" Written by: Miss Minnie Stonestreet Washington, Georgia Edited by: Mrs. Leila H. Harris Georgia Writer's Project, Augusta, Georgia, January 9, 1940 URL: http://memory.loc.gov/cgi-</p>



	<p>bin/ampage?collId=wpa1&fileName=13/1305/13050127/wpa113050127.db&recNum=0</p> <p>Connection: A description of the life of poor people and the importance of family quilts</p>
Audio Interview	<p>Title: "If I don't quilt the square, I do the fan." Quiltmaker, Maggie Shockley, September 28, 1978, Location Hillsville, Virginia.</p> <p>URL: http://memory.loc.gov/cgi-bin/query/r?ammem/qlt:@field(DOCID+@lit(a0126))</p> <p>Connection: Describes the techniques of the quilt maker in the story</p>
	<p>Title: Wild goose chase quilt, 1996 Indiana State Winner; "Wild" Goose Chase, Quilt maker: Hague, Elizabeth A</p> <p>URL: http://memory.loc.gov/cgi-bin/query/r?ammem/qlt:@field(DOCID+@lit(le125))</p> <p>Connection: When the sparrows rescued the quiltmaker from the high seas</p>
	<p>Title: Give to the needy: Join the mayor's welfare milk fund Monster vaudeville show at the Laurel Theatre. CREATED/PUBLISHED New York City] : WPA Federal Art Project, Dis. 4, [between 1936 and 1939]</p> <p>URL: http://memory.loc.gov/cgi-bin/query/r?ammem/wpapos:@field(NUMBER+@band(cph+3k00004))</p> <p>Connection: A more modern charity event than in the story</p>
	<p>Title: Crazy quilt</p> <p>URL: http://memory.loc.gov/cgi-bin/query/r?ammem/qlt:@field(DOCID+@lit(br175))</p> <p>Connection: This is a quilt style like the one made for the king after he gave away all of his possessions</p>

Activity developed by Gay Thistle, adapted from professional development activity created by Gail Petri, Educational Resource Specialist, Library of Congress.

<http://www.loc.gov/teachers/professionaldevelopment/tpsdirect/pdplanbuilder/>