







## Book Backdrops: Connecting Literature and Primary Sources *A Picnic in October* by Eve Bunting

<p><b>Cover Image</b></p> 	<p><b>Title:</b> A Picnic in October</p> <p><b>Author:</b> Eve Bunting</p> <p><b>Grade Level(s):</b> K-3</p> <p><b>Topic/Theme:</b> Immigration, Liberty</p> <p><b>Summary:</b> Tony, a young Italian American finally comes to understand why his grandmother insists the family come to Ellis Island each year to celebrate the birthday of the Statue of Liberty.</p>	<p><b>Book Type:</b> Juvenile Fiction, Paperback</p> <p><b>Setting and Time Period:</b> Ellis Island, New York. Late 1900's-2000 (Today)</p> <p><b>Subjects:</b> Immigration, Ellis Island</p>
<p><b>Primary Source Thumbnail</b></p>	<p><b>Caption</b> <b>Publication Information</b> <b>Book Notes</b></p>	<p><b>URL</b></p>
	<p>One photograph/print. Title: <u>Italian immigrant family at Ellis Island</u> created/published in 1910.</p> <p><b>Book Notes:</b> Photo shows Italian mother surrounded by her 3 children. Family is well dressed for the arrival. Young son is holding his little sister. Father perhaps is taking picture.</p>	<p><a href="http://hdl.loc.gov/loc.pnp/cph.3b15378">http://hdl.loc.gov/loc.pnp/cph.3b15378</a></p>
	<p>One original print/drawing. Title: <u>Statue of Liberty/Battery Park</u> created in the 1940's (exact year unknown) contributed by Harry Gottlieb.</p> <p><b>Book Notes:</b> Print shows bird's-eye view of New York City from Battery Park, looking west, with the Statue of Liberty in the foreground. Blue/gray/white drawing.</p>	<p><a href="http://hdl.loc.gov/loc.pnp/ppmsca.04287">http://hdl.loc.gov/loc.pnp/ppmsca.04287</a></p>



	<p>Two photo/prints as postcards titled <u>Immigration Station, Ellis Island, New York</u> created/published between 1900 and 1920.</p> <p><b>Book Notes:</b> One black and white photo shows the outside of the Immigration Station on Ellis Island as seen approaching from the bay. The other photo shows the inside view of the registry floor of the building.</p>	<p><a href="http://hdl.loc.gov/loc.pnp/cph.3b45704">http://hdl.loc.gov/loc.pnp/cph.3b45704</a></p>
	<p>One photo/print titled <u>The Statue of Liberty: British children sent to the U.S. for the war's duration hailing the statue as their ship enters New York Harbor</u> created/published in approximately 1944.</p> <p><b>Book Notes:</b> This photo shows children and parents gleefully approaching the harbor and the Statue of Liberty. The record contains unverified, old data from the caption card tracings: /WW, 1939-1945 England, U.S.(NY): Children and war 1944; Immigrants, etc.</p>	<p><a href="http://hdl.loc.gov/loc.pnp/cph.3b14114">http://hdl.loc.gov/loc.pnp/cph.3b14114</a></p>
	<p>One photo/print titled <u>The Statue of Liberty</u> created/published approximately in 1944.</p> <p><b>Book Notes:</b> The photo shows a close-up half-length view looking up to the Statue of Liberty showing the "tablet of law" held in left hand, inscribed July IV, MDCCLXXVI.</p>	<p><a href="http://hdl.loc.gov/loc.pnp/cph.3c22833">http://hdl.loc.gov/loc.pnp/cph.3c22833</a></p>



	<p>One lithographic color poster titled <u>Remember Your First Thrill of American Liberty</u> from the New York: Sackett &amp; Wilhelms Corporation, 1917. Color lithographic poster in red, white, and blue. (58A.4)</p> <p><b>Book Notes:</b> This image depicts a ship of immigrants entering New York Harbor, en route to Ellis Island, where symbols of freedom--the Statue of Liberty and an American flag--greet the aspiring citizens. This poster encouraged participation in one of three war bond campaigns, the 2nd Liberty Loan drive of 1917. The muted red, white, and blue tones appealed to the patriotism of the newest Americans. The poster was also published with text in Yiddish and Italian. <i>The Prints &amp; Photographs Division has a collection of over 800 World War I posters created by American artists in support of the war effort.</i></p>	<p><a href="http://www.loc.gov/pictures/item/00652898/">http://www.loc.gov/pictures/item/00652898/</a></p>
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