

Death in the Afternoon

Book Backdrop

Created by

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Book Backdrops: Connecting Literature and Primary Sources

	<p>Title: DEATH IN THE AFTERNOON</p> <p>Author: Ernest Hemingway</p> <p>Grade Level(s): 9-12</p> <p>Topic/Theme: Bullfighting</p>	<p>Book Type: Fiction</p> <p>Setting and Time Period: 1930s</p> <p>Subjects: Hemingway's personal history and description of bullfighting; the specific parts of the fight and the emotion involved for the participants, spectators, animals and the common person.</p>
Primary Source Thumbnail	Caption Publication Information Book Notes	URL
	<p>Title: A cartoon showing Hemingway as a Spanish bull-fighter.</p> <p>CREDIT: Barton, Ralph. "Ernest Hemingway." Published in Vanity Fair. Courtesy of Diana Barton ...</p> <p>Notes: Ernest Hemingway was born during the Progressive Era (1890-1913).</p> <p>Book Connection: (Pre-reading activity. Who is this artist depicting? Why is Hemingway depicted as a bullfighter?)</p>	<p>http://www.americaslibrary.gov/jb/progress/jb_progress_hemingwy_2.html</p>
	<p>Title: Entry of the toreros in procession / Lake Price, Seville.</p> <p>Creator(s): Price, Lake.,</p> <p>Date Created/Published: [between 1860 and 1870]</p> <p>Medium: 1 print : lithograph, color.</p> <p>Summary: Illustration shows bullfighters in procession in a stadium, Seville, Spain.</p> <p>Book Connection: (Compare/contrast today and then) (Beginning of fight, who is in the fight, arena)</p>	<p>http://www.loc.gov/pictures/item/99404271/</p>






	<p>Title: Tango toreador. 1914 Pollack, Lew, 1895-1946 CREATED/PUBLISHED New York, New York, Joe Morris Music, 1914. Historic American Sheet Music.</p> <p>Book Connection: (After discussing the influence of this writing on our culture with this photo, what other ways can you think of that our culture has been influenced?)</p>	<p>http://memory.loc.gov/cgi-bin/query/h?ammem/dukesm:@field%28NUMBER+@band%28a4379%29%29</p>
	<p>Title: La suerte de la capa / Lake Price. Creator(s): Price, Lake., Date Created/Published: [between 1860 and 1870] Medium: 1 print : lithograph, color. Summary: Illustration shows a bull charging as the matador plays the cape.</p> <p>Book Connection: (Uses of cape as part of the bullfight. It is described in the book.)</p>	<p>http://www.loc.gov/pictures/item/99404270/</p>
<p>Webcast</p>	<p>TITLE: Hemingway in Pamplona SPEAKER: Yolanda Barcina, Jose Maria Naharro, Kim Moreland, Georgette Dorn EVENT DATE: 02/12/2010 RUNNING TIME: 43 minutes DESCRIPTION: Yolanda Barcina, mayor of Pamplona, and others present a discussion on "Ernest Hemingway and Pamplona."</p> <p>Book Connection: (Current issues concerning Hemingway. Pamplona is where they hold "The Running of the Bulls")</p>	<p>http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4911</p>



	<p>Title: Hemingway at his writing desk during his African safari Creator: Earl Theisen (1903-1973) / Gelatin silver print, 1953 Image courtesy Ernest Hemingway Collection, John F. Kennedy Library, Boston, Massachusetts. Copyright 1998 Earl Theisen Archives.</p> <p>Book Connection: (Discuss life of Hemingway and how it affected his writing)</p>	<p>http://www.npg.si.edu/exh/hemingway/desk-essay.htm</p>
 <p>Video</p>	<p>TITLE: [Procession at Séville and bullfighting scenes] / La Société Lumière. OTHER TITLES: Title on film: En Espagne. Collective title from inventory: Collection of Lumière films from the Cinémathèque française DLC. French language translation title: Procession à Séville et scènes de corrida DLC. CREATED/PUBLISHED: France : La Société Lumière, 1898-1899. SUMMARY: Shorts document bullfights in Spain (Séville) and France (Béziers, Nîmes) during the late 19th century. NOTES: These short films by the Lumière brothers depict two traditional events in Seville, Spain, as they appeared in the last years of the 19th century: Holy Week (Semana Santa) and bullfighting (la corrida de toros). The film that follows shows matadors fighting the bulls in the arena, assisted by an entourage of flagmen, sword pages, and lancers mounted on horseback, with cheering crowds in the background.</p> <p>Book Connection: (Authentic bullfight late 1800. This can be used as the culminating activity. Find five specific parts of the bullfight in the book that are depicted in the</p>	<p>http://hdl.loc.gov/loc.wdl/dlc.536</p>



	<p>films. Compare and contrast these five things between the writing and the films. Finally, answer this question, based on the knowledge you now have of bullfighting: Is bullfighting an art form, a sport, or just cruelty to animals. Give specific examples from the writing to explain your answer.)</p>	
	<p>Title: Travel views of Europe Creator(s): Genthe, Arnold, 1869-1942, photographer Date Created/Published: between 1904 and 1942; from a negative taken between 1904 and 1938.</p> <p>Book connection: Bull charging picador. Discussion on dangers for death of the horses during this part of the fight and the people's reaction.</p>	<p>http://www.loc.gov/pictures/item/agc1996000216/PP/</p>
	<p>Title: [Composite of two photographs showing bullfighting fan Francisco Lopez Guarnido, in bullfighting, ring challenging bull (top) and bull goring and tossing Guarnido (bottom), Alcalá de Henares, Spain] Date Created/Published: 1966</p> <p>Book Connection: For use in small groups because of size. Compare/contrast outcome for the matador.</p>	<p>http://www.loc.gov/pictures/item/98509257/</p>
	<p>Title: The "Espada" (swordsman) meeting the plunging bull, buries the sword in his shoulder, bull fight, Seville, Spain Creator(s): Underwood & Underwood., Date Created/Published: New York : Underwood & Underwood, c1902.</p> <p>Book Connection: Discuss the "Moment of Truth" (death of bull) as described in the book. (Point of view from matador, bull, anti-bullfighters)</p>	<p>http://www.loc.gov/pictures/item/96510711/</p>

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