

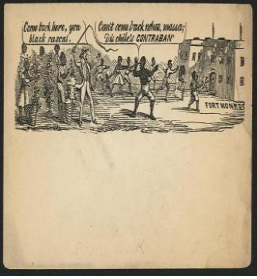

Book Backdrops: Connecting Literature and Primary Sources

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<p style="text-align: center;">Cover Image</p>	<p>Title: Cold Mountain</p> <p>Author: Charles Frazier</p> <p>Grade Level(s): 9-12</p> <p>Major Topic/Theme: Civil War, Consequences of War, Slavery, post Civil War Life, Women's Role in Society, Love against all odds, Family bonds, Sacrifice, and Determination</p>	<p>Book Type/Genre: Historical Fiction</p> <p>Setting and Time Period: Virginia and North Carolina, 1860's</p> <p>Subjects: Civil War, 1860's agriculture, Lives of freed slaves, Lives of women in the 1860's, Injured soldiers, Prisoners of War, Union and Confederate Soldiers, Bounty Hunters, Contrabands, Love, Sacrifice, and Determination</p>
	<p>Title: General landscape near Black Mountain, North Carolina</p> <p>Creator(s): Wolcott, Marion Post, 1910-1990, photographer</p> <p>Date Created/Published: 1939 Sept.</p> <p>Book Notes: This is a photo that represents the general landscape of rural North Carolina. Not much had changed in the area in over 70 years since the war.</p> <p>To introduce the novel in class, have students observe this photo at the beginning of class and fill out an "Observe, Reflection, Question" worksheet. Then, discuss the photo as a class integrating the students' thoughts. Use their answers and the photo description to introduce the setting of the book and the book itself.</p>	<p>http://www.loc.gov/pictures/item/lsa2000032571/PP/</p>



	<p>Title: [Contraband, Fortress Monroe] Creator: Unknown Date Created/Published: 1861</p> <p>Book Notes: This political cartoon shows the sentiment of contrabands in 1861. In Chapter 7, Inman meets the “yellow man,” contraband on the run from bounty hunters who helps him escape from the Home Guard that are after him.</p> <p>Before reading Chapter 7, show the students this political cartoon. Have them talk with a partner and make a graphic organizer of the things they observe in this cartoon. Discuss the students’ thoughts as a class, and then introduce the meaning of the term contraband to class. Then, begin reading the chapter.</p>	<p>http://www.loc.gov/pictures/item/2010652111/</p>
	<p>Title: Rebel prisoners in the dungeon of the State House at Jefferson City, Missouri Creator: Unknown Date Created/Published: 1861</p> <p>Book Notes: This photo shows what prison was like for prisoners of the Civil War. Inman and Veasey escape from a similar prison in the book during Chapter 6.</p> <p>Before reading Chapter 6, have students observe this photo as a homework assignment. Have them list their observations and predict what will happen next in the novel. Then in class, discuss the students’ predictions, and lecture on Civil War prison camps. After that, begin reading Chapter 6.</p>	<p>http://www.loc.gov/pictures/item/2006675902/</p>

