

TPS Professional Development Activity Template

Name: Diallo Sessoms, Ph.D.

School or Institution: Salisbury University

Projected Date for Implementation: November 2018

Title of Activity	Redesigning History to Understand the Culture of Quilt Making
Overview	Participants will research quilt making using a collection called Quilt Making. Three-dimensional designing will be explored to create replicas of quilts. Final presentations will include presenting the quilt made and its importance.
Essential or Investigative Question	How can the use of primary sources help learner’s understand the significance of historical artifacts and their social meaning such as the importance of making quilts to different groups of people?
Audience	<p>This activity is best suited for educators of the following grade levels</p> <ul style="list-style-type: none"> • Grades 3-5 • Grades 6-8 <p>This activity is best suited for educators of the following content areas</p> <ul style="list-style-type: none"> • Art • English/ Language Arts • Social Studies/ Social Sciences • Technology

Time Required	<ul style="list-style-type: none"> This activity will require approximately 75 minutes to complete.
Goal	<ul style="list-style-type: none"> Promote the use of the Library of Congress as tool for researching various content Use Library of Congress content to re-create historical objects. Gain basic skills in 3D design to produce artifacts from researching quilts. Use technology to analyze and understand historical phenomena. Integrate art, social studies and technology
Standards	<p>21st Century Learner Standards http://www.ala.org/aasl/standards-guidelines/learning-standards B1 and C1</p> <p>ISTE Standards for Teachers http://www.iste.org/standards/standards-for-teachers 2C and 6C</p> <p>ISTE Standards for Students https://www.iste.org/standards/for-students 3</p>
Objectives	<p>By the end of this PD Activity, participants will be able to:</p> <ul style="list-style-type: none"> Justify conclusions about whether a source is primary or secondary depending upon the time or topic under study. Access primary sources and teaching resources from loc.gov for instructional use. Create primary source-based activities that help students engage in learning, develop critical thinking skills and construct knowledge. Analyze a primary source using Library of Congress tools.
Digital Resources	<ul style="list-style-type: none"> Primary sources from loc.gov: <ul style="list-style-type: none"> Collection: Quilts and Quiltmaking in America, 1978 to 1996 Crazy Quilt (Blue Ridge Parkway Folklife Project Collection (AFC 1982/009))
Classroom Materials	Computer, Internet, Tinkercad, 3D printers, fabric or other material, tape

Preparation	<ul style="list-style-type: none"> • Discover and read about quilts • Learn how to Tinker • Prepare a variety questions based on what learner’s should take away (create more than will be used)
Procedure	<ul style="list-style-type: none"> • Introductions • Model how to locate resources for learning about quilts such as audio and text • Review the quilt making collection • Discuss what was learned from researching quilts in the collection <ul style="list-style-type: none"> ○ What do the quilts tell you about the time? ○ What appear to be differences in how people lived? • Select and further analyze one artist and quilt from the collection (e.g., Zena Todd’s “Crazy Quilts) • Model how to work with basic shapes and letters in Tinkercad • Lead participants through designing a basic replica of a portion of the “Crazy Quilt” • Provide screencasts that demonstrate an example of the required activity • Have learners select and design a quilt of their choice (optional for advanced 3D designers) • Presentations of printed designs and historical information
Assessment / Reflection	<ul style="list-style-type: none"> • Assessments will be based on the presentation of the historical information that was discovered and the portion of the Crazy Quilt that was created. • Participants will discuss a topic they could use to allow students to research a historical event and reproduce a historical object based on that research.