Part I: Thematic Primary Source Set

Goal: Demonstrate how primary sources can support at least one teaching strategy.

Topic/Big Idea: World War I Armistice

Grade Level and Subject Area: Eighth Grade United States History

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Source	(Title, Author/Creator, Date, URL)
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Part II: Classroom Activity Plan

Goal: Create primary source-based activities that help students engage in learning, develop critical thinking skills and construct knowledge.

Essential/Investigative Question: How was World War I experienced at home in the United States?

Objective(s): The students will be able to describe some of the attitudes, concerns, and hopes of people living in the United States at the end of World War I.

Standard(s) Addressed:

CC.8.5.6-8.B. Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.

CC.8.5.6-8.J. By the end of grade 8, read and comprehend history/social studies texts in the grades 6–8 text complexity band independently and proficiently

Procedure(s):

1. Having previously read and analyzed the front page of the Nov 11 issue of the *Richmond Examiner*, the students will be assigned one of the advertisements or community interest pieces to examine and analyze using the Library of Congress Primary Source Analysis Tool Worksheet.





- a. The students should be placed into groups of 2-3 for this activity. The students should be provided with about fifteen minutes to complete the analysis.
- 2. When groups have finished their analysis, each group will have a spokesperson to briefly describe each advertisement and explain the group's analysis, observations, questions, and reflections from the Primary Source Analysis Tool Worksheet.
 - a. The teacher will ask each of the groups to respond to the questions below:
 - i. What does this tell us about life in Richmond, KY during this time?
 - ii. What kind of people do you think read this section of the paper?
- 3. As an out of class assignment at the end of the first day, have the students write a description of a fictitious person who might have read this newspaper the day that it came out. This would serve as the assessment for the lesson for the students.
 - a. The teacher should instruct the students to imagine their character(s) reacting to the front page as well as to one of the sections on later pages in the newspaper.
- 4. On a subsequent day in class, the teacher should allow all of the students either individually or as groups, time to put together short skits based around their characters reading this newspaper.
 - a. If possible, you would need to have one or two large printed copies of the paper which the students can use as a prop.
- 5. The teacher can then take volunteers to reflect on why they chose the particular character that they created and relate excerpts from the newspaper that inspired aspects of the character.

