

TPS Professional Development Activity

Written by Bailey Knight, South Carolina Historical Society Projected Date for Implementation: Fall 2018

How to Teach with Primary Sources in the Elementary Grades

Overview Learn how to navigate the Library of Congress Teachers website to find relevant and

compelling primary sources to complement your standards-based lessons.

Investigative How can teaching with primary sources help students understand content within historical

Question context?

Audience This activity is best suited for educators of the following grade

• Grades K-2

• Grades 3-5

This activity is best suited for educators of the following content areas

Art/Music

Bilingual/ESL

English/ Language Arts

Social Studies/ Social Sciences

Technology

Time 2 hours

Goal

Teachers will learn how to access primary sources on the Library of Congress website and the

resources available on the Teachers page.

Standards *ISTE Standards for Teachers*

Learner: Educators continually improve their practice by learning from and with others and exploring proven and promising practices that leverage technology to improve student learning. 1-a. Educators set professional learning goals to explore and apply pedagogical

approaches made possible by technology and reflect on their effectiveness.

Objectives By the end of this PD Activity, participants will be able to:

Describe examples of the benefits of teaching with primary sources.

Analyze a primary source using Library of Congress tools.

Access teaching tools and primary sources from loc.gov/teachers.

• Access primary sources and teaching resources from loc.gov for instructional use.

Digital *Primary sources from loc.gov:*

ResourcesAll Ages are Employed in Lancaster Cotton Mills, S.C. Location: Lancaster, South Carolina.

December 1908. Lewis Wickes Hine. https://www.loc.gov/item/ncl2004001272/pp/

This is where the President of the Lancaster S.C. Cotton Mills Lives. Location: Lancaster, South Carolina. November 1908. Lewis Wickes Hine.

https://www.loc.gov/item/ncl2004000786/pp/

In the Great Spinning Room-104,000 Spindles-Olympian Cotton Mills, Columbia, South Carolina. Underwood and Underwood, c. 1903. https://www.loc.gov/item/96511502/

Other resources:

Professional Development: Leaving Evidence of Our Lives:

http://www.loc.gov/teachers/professionaldevelopment/tpsdirect/pdf/Leaving-Evidence-of-Our-Lives.pdf

Classroom Materials Preparation

projector and computer for PowerPoint, handouts, chart paper and markers

- Prepare PowerPoint for workshop.
- Arrange room. Project PowerPoint at front of the room. Have tables for participants.
- Prepare chart paper for Leaving Evidence of Our Lives activity
- Make copies of How to Use Primary Sources handout, photos for analysis activity, and PowerPoint for participants

Procedure

- 1. Introduce yourself and the goals for the workshop. Poll participants to see the grade levels and subjects they teach.
- 2. Begin Leaving Evidence of Our Lives PD activity. Follow the suggested lesson plan.
- 3. Begin the workshop presentation with an image of the LOC website and the Teachers section. Show the Classroom Materials page and click on each of the five resource types to show participants what tools are found in each.
- 4. Using the information from the Using Primary Sources section, share with participants why using primary sources is valuable.
- 5. Pass out one of the attached images to each of the tables of participants along with a copy of the Analysis Tool for Students. Instruct participants to begin with observing the image and recording on the analysis tool sheet. Then explain the reflect section, followed by the question area.
- 6. Once all groups have had time to work on the Analysis Tool, bring the group back together. Go through each image on the PowerPoint, asking groups to share what they recorded on their sheets. After all groups and all three photographs have been analyzed, ask participants to think of how these three photos could be used as a set in a classroom lesson. What other types of primary sources would provide more context to a lesson about SC cotton mills? Any other ideas?
- 7. Pass out a copy of the Analyzing Photographs and Prints Analysis page. Share with participants that this is a helpful guide to use with students. Show on the LOC page where all of the guides can be found.
- 8. Ask participants if there are further questions. Provide contact information.

Assessment/ Reflection

Participants will be informally asked if further information is needed at the end of the workshop. They will be asked to complete a reflection form to turn in before leaving.

