

## Part I: Thematic Primary Source Set

Goal: Demonstrate how primary sources can support at least one teaching strategy.

Topic/Big Idea: Child Labor in Rhode Island

#### Grade Level and Subject Area: Grade 11 US History

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Date: March 20, 2015

| Thumbnail Image of Source | Bibliographic Information  |
|---------------------------|--|
|                           | (Title, Author/Creator, Date, URL)   |
| 1.                        | Title: (For Child Welfare Exhibit 1912-13.) Cigar factory of F.<br>Delloiacono [?], 205 Atwells Av., Providence, R.I. Eight year<br>old boy and ten year old girl are stripping. This room is the<br>living, -sleeping-and-working room and adjoins the store. Nov<br>23, 1912. Very dirty and ill-kept. Location: Providence, Rhode<br>Island.<br>Creator(s): <u>Hine, Lewis Wickes, 1874-1940</u> , photographer<br>Date Created/Published: 1912 November 23.<br><u>http://www.loc.gov/pictures/item/ncl2004003746/PP/</u> |
| 2.                        | Title: (For Child Welfare Exhibit 1912-13.) View of privies,<br>garbage dumps, etc., in back yards near Bed-bug Alley and<br>High Street, Central Falls, R.I. Location: Central Falls, Rhode<br>Island.<br>Creator(s): <u>Hine, Lewis Wickes, 1874-1940</u> , photographer<br>Date Created/Published: 1912 November.<br><u>http://www.loc.gov/pictures/item/ncl2004003779/PP/</u>  |
| 3.                        | Title: (For Child Welfare Exhibit 1912-13.) 1:00 A.M. Sunday,<br>Nov 24, 1912, and still selling. Stanley Steiner, the boot-black<br>and newsboy, is ten years old, and sells until 1 A.M. Lives, 92<br>Ulmsbec [?] Ave., Providence, R.I. The other, Jacob Botvin, is<br>13 years old, 33 Hilton St. Location: Providence, Rhode Island.<br>Creator(s): <u>Hine, Lewis Wickes, 1874-1940</u> , photographer<br>Date Created/Published: 1912 November 24.<br><u>http://www.loc.gov/pictures/item/ncl2004003773/PP/</u>       |



WAYNESBURGUNIVERSITY

# **EXAMPLE 11 BRARY OF TEACHING** with PRIMARY SOURCES







# Part II: Classroom Activity Plan

Goal: Create primary source-based activities that help students engage in learning, develop critical thinking skills, and construct knowledge.

**Essential/Investigative Question:** How and why did Lewis Hine's photography have such a big impact on Child Labor in Rhode Island?

### **Objective(s):**

- Students will gain an understanding of what Child Labor was like in the early 1900's.
- Student will gain an understanding of the impact photography had, as a form of social reform, on Child Labor.

### Standard(s) Addressed:

- **CCSS.ELA-Literacy.RI.11-1** Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.
- **CCSS.ELA-Literacy.RH.11-1** Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.
- **CCSS.ELA-Literacy.W.11-12** Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
- **CCSS.ELA-Literacy.WHST.11** Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

#### Procedure:

- 1. The class will visit the **Museum of Work and Culture** in Woonsocket, RI to learn about Child Labor in Rhode Island. <u>http://www.ci.woonsocket.ri.us/museum.htm</u>
- 2. Students will watch a short video (3:44 minutes) about Lewis Hine. http://www.bbc.com/news/magazine-17673213





- 3. The class will analyze the *Cigar factory of F.Delloiacono* (Image 1) using the **Primary Source Analysis Tool**. Inform students they can start anywhere and can go back and forth between the columns.
- 4. Encourage students to share their observations of the photograph.
- 5. Divide students into 5 groups. Assign each group a primary source to analyze.
  - a. Living Conditions (Image 2)
  - b. Newsboys (Image 3)
  - c. Textile Mill Workers (Image 4)
  - d. Accidents and Injuries (Image 5)
  - e. Working Conditions (Image 6)
- 6. Each group will locate 3 more primary sources about their topic. Using these primary sources, the groups will each create 3 slides, including text, which will be incorporated into a class PowerPoint.

Use the following websites as a starting point for more information on Lewis Hine:

http://www.huffingtonpost.com/peter-dreier/the-radical-images-of-lew\_b\_5893064.html

http://lens.blogs.nytimes.com/2011/08/26/lewis-hine-photographer-activist-character/?\_r=1

http://spartacus-educational.com/IRhine.htm

